

Consciousness Is the Root of All Things



One Hundred percent of the author royalties of the North American paperback edition of this book (ISBN 978-0-9738555-2-4) are donated to charities devoted to the eradication of leprosy in children. Change the world.

Row, row, row your boat
Gently down the stream,

Merrily, merrily,
merrily, merrily

Life is but a dream

...

The Book of Light

Volume One:

The Nature of God,
the Structure of Consciousness,
and the Universe Within You

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Finally, I would like to thank you, the reader, for making the choice, undertaking the struggle, and walking the path, that brings you to this door.

The time for living in darkness is over.

Let the full light of Spirit uplift this world and bask us all in the glory of our Spirit.

Amen.

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INTRODUCTION

Hello Dear One and welcome to Volume One of The Book of Light.

The book that you now have in your hand is my take on answering the really big spiritual and philosophical questions that we, as earthlings, may have had at one time or another.

You know the ones I'm talking about.

The big questions.

The important ones.

Questions like "What is the nature of God?", "What is the nature of creation?", "What is my (your/our) purpose?", and more. Everything from the essence of creation, the path of The Unfolding, the dimensional levels of creation, and even your relationship with God and creation will be covered in this book.

If I do my job with any degree of success, by the end of this two-volume set you will have a whole new perspective on things of a spiritual nature and, more importantly, you'll have a whole new perspective on where you fit into things. Depending on how far you've already come, reading these books could be quite the revolution for you.

I should warn you ahead of time that you are not going to find standard spiritual answers in this book. There is no church canon or scientific scripture here. I am not going to regurgitate old and oh-so-boring "truths" about the fall of humanity or the descent of the apes.

I am not going to tell you stories that justify endless work or karma.

I am not going to make excuses for the rotten crap we have had to put up with on this earth.

I am not going to provide subtle justifications for the obscene way in which some people have billions of dollars while others (most notably children) die every second of every day of every year of every decade from poverty and starvation.

You won't find me saying it is okay to kill others.

You won't find me justifying violence or war for any reason.

That is all ideology.

It is all poppycock.

Instead, I am going to tell it like it is.

I am going to walk you through the high truths of creation. I will show you the truth of your Divinity from "the beginning" and provide you with the steps you need to take in order to come to a full realization of this profound and beautiful truth.

To be blunt, I am going to show you that you are God.

After I'm done here, it will be your choice what you want to do with the information. You can go back to living your life the way you have always lived your life, bound to the work-a-day wheel and remaining silent and sheepish out of fear or misconception or, my personal choice, you can take responsibility for the nonsense in your life and on this earth and start changing things for the better.

It is within your power.

It is your choice.

Of course, I realize you may or may not be interested in this. You may have come here for the same reasons you have come to previous spiritual texts. You may have come because you wanted me to say that things are okay with you and this earth and that you can go on in the same fashion you've always gone. But let's face it, things are not okay. From a political, social, psychological, spiritual, and environmental point of view, things are bad and no amount of fancy Hollywood production or sophisticated self-denial can deny this truth anymore.

Face it or not.

Take it or leave it.

It is your choice.

But do not kid yourself. You will live with the consequences of your choice. Just don't expect others to live in that old world nonsense with you.

We are tired of it.



To those of you still reading, I say welcome!

I believe those who remain here fall into two basic categories of readers. The first group drawn to this book and still reading at this point will be those individuals unfamiliar with my writings but who nevertheless have an interest in things of an esoteric or deep spiritual nature. You may be new on "the path" or have been searching for a while. You may have stumbled onto this book or have been led here by a friend.

Whatever reason you came, however long you've been searching, it doesn't matter. To all of you I say again welcome.

My name is Michael Sharp and this is the way I see the universe.

I will tell you up front that my way of seeing the universe is probably not like the way you are used to seeing the universe. This will be especially true if you have any previous spiritual training in an organized setting (e.g., Catholic, Masonic, etc.). To be frank, my universe is totally different from those universes.

In my universe, there is no evil. There is only the light of God.

In my universe, there is no hierarchy. There is only the truth of our shared Divinity.

In my universe, there is no required poverty. There is only the divine promise of universal abundance.

In my universe, there are no excuses. We take responsibility.

I don't share many of the standard beliefs that so many of us share. For example, I do not believe in Darwin (although I am convinced of evolution).

I do not believe in Satan (though I do understand people do bad things).

I do not believe in perdition and I do not believe in sin.

I do not believe life is supposed to be a struggle to survive.

I do not believe that some people deserve to starve.

I do not believe that some people deserve to die.

In fact, I believe we are all the same.

I believe we are all equal and, because of that, I believe there is no excuse for suffering.

I believe there is no excuse for poverty.

I believe there is no excuse for war.

I believe we (you/I) create the world and the universe.

I believe we (you/I) are the source of all things.

I believe we (you/I) are Divine and if something is wrong on this world, not only is it our responsibility to change it, but we are in fact the only ones who can change it.

We are the front line workers in this creative drama and if we do not do it, it does not get done.

This may be a lot to swallow. It may be heresy but thankfully this is not the Middle Ages and I won't be burned at the stake for uttering this blasphemy¹ – and neither will you. So do not worry. If you have difficulty with what I'm saying, if you dislike what you find here but find you simply must read through anyway, simply view the truths in this book as my way of seeing things and take it or leave it.

It is, after all, your choice.

I am not here to convert you or preach at you.

I am not here to save you or judge you.

I am just here to provide an alternative to what I consider the crap that we have been forced to consume for so many centuries.

Take it or leave it, now, later, or never, it is up to you.

There is no implied threat (i.e., you will not burn in hell if you make the “wrong” choice) and there will no skin off my back.

In my opinion, all paths eventually lead home.

And besides, what you believe won't change who you are deep down inside.

So believe what you want.



The second group of people drawn to this book will be those already familiar with my writings. You know who you are. You are the people who have already stepped onto the lightning path and have come here looking for the next step. You have already activated your chakras (*Dossier of the Ascension: A Practical Guide to Chakra Activation and Kundalini Awakening*) and done some preliminary enlightenment work (*The Book of Life: Ascension and the Divine World Order*) and now you are here to combine things in order to move a step further on the path. In the vernacular of the new age movement, you are here to raise your vibration, ascend your body, and move forward into a more light filled and eternal sort of existence.

To you folks I also say welcome. This book you have in your hands is indeed the next step. In this two-volume set you will find all the information you need in order to properly orient your bodily consciousness (i.e., your brain's mind) towards either descent of the light (i.e., descent of the holy spirit, Christ consciousness, or whatever you want to call it) and/or ascent of the body. It really doesn't matter which way you look at it. Either way it's the

¹ The some of you reading this may be sorely tempted ☺

same deal.

This next phase is easy and involves a mere shift of perspective. What you basically will have to do is stop thinking you are your body and start identifying with your higher Spiritual lineage. It's a technically straightforward shift. You simply have to come to understand that you are consciousness, pure and simple.

In order to facilitate this shift, I am going to remind you of your Divinity and give you the tools you need to come to a full realization of your identity in Spirit. It is not that hard and the tools amount to hope and a prayer. Hope, or rather faith (at least in the early stages) that all this spiritual stuff is true and a prayer that helps guide your body into a new perspective and full realization of its Divinity.

As a side benefit to the work we do here, I am also going to help inoculate you against all that viciously implanted propaganda that teaches you the lie that you are "less than" in everyway. You know what I am talking about here. It is that constellation of ideas and ideology (found everywhere from science to religion, popular philosophy to "secret" doctrine) that says you are a broken, inferior, cast out, reject of God or nature. If you want to go any further on the path, you are going to have to stop thinking like that. You will have to stop believing you are "less than" anything and start thinking you are equal to everything. It is that simple.

Now I know I say this won't be difficult but I cannot kid you here, there is a bit of work. If you want to move forward you are going to have to get over all those nonsense beliefs about your inherent inferiority and, because the beliefs are so deviously crafted and deeply ingrained, you are going to have to work at it.

You will have to reprogram your consciousness. You will have to meditate/pray (see appendix) for a few minutes in the morning, noon, and at night.

You will have to repeat the basic truths over and over.

You will have to utter the words again and again and again until there is not a single shred of doubt in your body or your mind.

Only then will you be able to ascend.

Unfortunately, there isn't any other way forward.

As long as you believe you are an ape or a reject, all I can say is.

As Above in Consciousness,
So Below in Matter™

If you believe it, it is so.

However, if you are ready to put the nonsense behind you, please, by all means, step forward.

Embrace your Divinity.

Return.

It is time.

Book Contents

Before we get started I just want to say a couple words about the contents of The Book of Light. First of all, this book will appear in two volumes. Volume One, the book you have in your hand now, is primarily concerned with the first half of creation prior to *The Separation of The Waters* (or just The Separation for short). In this book we will cover the nature of God, the process of The Unfolding, the complex and multi-nodal nature of consciousness, The Waters of Creation, and the dimensional nature of existence (among other things). In all this my emphasis

will be on discussing truths from their proper perspective (i.e., the perspective of Spirit) and ensuring that you have a sensible and logical rubric within which to frame your own spirituality and Divinity.

Volume Two of *The Book of Light* will deal with everything on “the other side” of *The Separation*. This will include the entrance of Spirit, the emergence of light, the continuing expansion of the dimensions, and our final glorious solution to *The Problem of ennui*² – *The Ascension* of this universe.

Remember, both of these books are designed to put you in touch with your Divinity. If I do my job right and if you have practiced and remained observant, by the end of the books you should have no doubt about your Divinity.

You are God.

Let your acceptance of this statement be the litmus against which you judge your own progress.

Now, keep in mind that while getting your Divinity straight is the necessary next step, it is not the final one. After we complete this next stage of the process we will move on to discussions of a more practical nature in *The Book of Magic*. By then however we should all be in a different spiritual and creative realm. Doubts will have fled and faith will have been replaced with solid evidence for the miracles possible within this ascending creation.

I know it seems like a long time away but I promise you, by the end of this, time will not mean the same thing to you. So best quit worrying about the destination so much and start enjoying the journey.

And for God’s sake, remember *The Point*.

Remember to have fun once in a while will you? ☺



I do have one final comment before continuing. This book is not written from a consistent perspective. That is, I shift point of view around, not a lot, but enough to make people who think that I should remain locked in a single perspective uncomfortable. I start from the perspective of the original I (i.e., it is God talking), move on to the perspective of “we” and then rock back and forth between “you” and “I” in a loose and fluid sort of way. All I ask is that you be patient with me. By the end of the book you’ll understand why I do this. You may still not agree and still prefer to have me stay locked in a single perspective, but at least you’ll understand why I do not and know that it’s not because I’m not paying attention.

As the Mayans used to say,

In La’kech (I am another yourself).

² i.e., boredom.

PART ONE THE NATURE OF GOD

I AM The Fire of Consciousness

In the beginning, there was only awareness.

In the beginning, there was only consciousness.

In the beginning, there was only "I".

In the beginning, there was a single speck of light, a single perspective of self, and a single monadic spark.

In some esoteric writing this initial state of "I" is conceptualized by a period or a point. This is accurate and useful. The point has **no dimensions**, no experience of time or space, no beginning, and no end.

The point is pure awareness plain and simple!

This is *the* Truth.

This is the original nature of "I".

I AM pure awareness.

I AM pure light.

I AM the fire of consciousness.

I AM Eternity

Of course it is true, I AM the light of creation and the fire of consciousness, but I AM much more.

I AM everything and no thing.

I AM a forever of new beginnings.

I AM Alpha and Omega.

I AM beginning without end.

I AM eternity.

In the beginning there was only "ME".

In between there is only "ME".

In the end there will be only "ME".

There will never be a time or a place or a space where "I" do not exist.

I AM Alpha and Omega.

I AM beginning without end.

I AM eternity.

I AM Bliss

And now you know two of the core truths of Divinity.

I AM THE FIRE OF CONSCIOUSNESS.

I AM THE ALPHA AND OMEGA.

But I AM more.

I AM also pure bliss and joy.

I AM the original cosmic smiley face.☺

How could it be otherwise?

Being the light of all creation and the alpha and omega, being everything and no thing, beginning without end is an awesome thing to be.

There is nothing greater than this, and my ongoing realization of this truth brings me unmitigated joy.

In truth, I AM pure ecstasy.

I AM BLISS ETERNAL.

I AM The Seed

And now you know three of the core truths of light.

I AM THE FIRE OF CONSCIOUSNESS.

I AM THE ALPHA AND OMEGA.

I AM THE BLISS OF ETERNITY.

But I AM more.

I AM also the pure potential of manifestation.

I AM the source of all things.

I AM the seed from which all creation grows.

How could it be otherwise?

I AM everything and no thing.

I AM the light of all creation.

I AM alpha and omega.

Nothing exists beside me.

Nothing exists in front of me.

Nothing exists without me.

Only I exist.

I AM The Seed of Creation

I AM Without Limit

Now you know four of the core truths of consciousness.

I AM THE FIRE OF CONSCIOUSNESS.

I AM THE ALPHA AND OMEGA.

I AM THE BLISS OF ETERNITY.

I AM THE SEED OF CREATION

But I AM more than all these.

I AM also the limitless potential of imagination.

I AM consciousness pure and simple, and how can you limit consciousness?

How can you limit thought?

How can you limit ideas?

How can you limit imagination?

The truth is, you cannot.

It is impossible to limit ideas.

It is impossible to restrict imagination.

No boundaries exist around MY light.

Consciousness is a dream and you cannot limit a dream.

I may dream anything I want.

I may think all things.

I AM The Limitless Potential of Imagination.

The Limit of My Experience

And now you know The Foundation of Divinity.

I AM THE FIRE OF CONSCIOUSNESS.

I AM THE ALPHA AND OMEGA.

I AM THE BLISS OF ETERNITY.

I AM THE SEED OF CREATION.

I AM THE LIMITLESS POTENTIAL OF IMAGINATION.

And in all of this, I AM, for the most part, satisfied.

But there is one tiny problem. There is one wrinkle that emerges and causes consternation.

This wrinkle is in the limitation of imagination.³

Now I know I said that imagination is without limit and I can think anything I want and that is true.

The problem is not an arbitrarily imposed external limitation.

The problem is internal.

The limitation is experience.

You see, consciousness is dynamic. It changes with experience. It grows and expands, it interacts, and it develops.

Consciousness is a fire, and without variety, without *fuel*, imagination dulls and the fire dwindles.

And when the fire dwindles, imagination expires and no new thoughts are thought.

And it does happen.

When you only have me, myself, and I to think upon, there's a limit to how much you can think about.

No matter how grand and wonderful I might have been in my blissful pointed-ness, there was only so many new thoughts I could think about my solipsistic self.

And when, as would inevitably happen, I ran out of things to think about, I experienced what all souls experience when they have nothing to do.

I experienced excruciatingly painful B.O.R.E.D.O.M.

And the longer this went on, the more painful it became.

And because I hated the feeling of pain, and I despised the experience of boredom, I could not let this go on.

Surely something could be done.

Surely something could be found to *fan the fires* of consciousness and make the imagination soar.

Surely something could relieve the throbbing boredom.

But what?

³ For the sake of technical clarity we shall define imagination as the aspect of consciousness that has the ability to think new thoughts.

PART TWO THE NATURE OF CREATION

Row, Row, Row Your Boat

I agree, it is a bit of a quandary.

I mean, what happens when I run out of things to think about?

After all, I AM Alpha and Omega!

I AM beginning without end!

Only I exist.

What happens when I get tired of I?

What happens when I can think no new thoughts?

What happens when even my own bellybutton disgusts me?

It's a philosophical conundrum, I agree, but "I" wasn't that worried.

After all, I had an eternity to think, and I had no doubt whatsoever that somewhere in The Unfolding of eternity, I'd figure something out.

It was necessary.

It was inevitable!

The fact is, in The Unfolding of eternity, no problem ever goes unsolved.

I just had to have a little patience.

And so I thought and thought and thought and pondered the problem, and as I thought and pondered *inspiration* eventually came and danced gently, like a brush of **air**, over the **fire** of my consciousness.

And as the inspiration blew, the flames danced higher and a new idea was born.

From the forge of consciousness a solution had emerged.

And I said to myself, with authority:

I AM THE FIRE OF CONSCIOUSNESS.

I AM THE AIR OF MY INSPIRATION.

And what I need is a new toy.



Now you have to admit, it was a perfect idea and a brilliant way forward.

What other solution was there anyway?

It was either create a new toy or continue in a downward spiraling solipsistic circle and frankly, the thought of

that spiral into monotony was unbearable

So a new toy was the solution.

A new toy was the only way forward.

A new toy would interest.

A new toy would add variety.

A new toy would allow me to play, and in that play I would experience, and from that experience I would be able to think new thoughts.

It was a fantastic solution.

It was an exciting idea, and as I thought about it I realized, I wanted to do it right.

After all, I didn't want to create just any toy.

I didn't want a mere lump of mud, for example, or a blob of clay.

I didn't want to turn around in boredom after only a few moments later and have to do it again.

I wanted to do it right.

I wanted to create something that would hold my attention for more than a glancing moment.

But what toy would satisfy something as magnificent as pure, eternal, consciousness?

It was a bit of a conundrum, but I wasn't worried. Eternity is a long time after all and in *The Unfolding of eternity*, no conundrum goes unsolved. And so, after only a little trial and error, inspiration blew, the fires danced, and a new idea was born.

For my new toy, I would create the energetic equivalent of silly putty.

I would manufacture the Plastercine of Paradise.

I would serve up *The Waters of creation*.



Now don't laugh!

It was a brilliant idea and the perfect solution. This new energy of creation, this Plastercine of Paradise, would be the ideal building block for creative play. It would have to be. I would make it ideal. It would be "my thing" after all, and being my thing I would be able to make it anything I wanted.

And so that is what I did. I created the energy of manifestation and I gave it features that would make it the ideal foil for my creative endeavor.

First of all, I made it totally flexible. I knew right away and without any thought that if *the energy* was going to prevent boredom, *the energy* would have to be flexible. The energy would have to be multi-purpose. It would have to be capable of doing many things. A single solitary form, for example, or a hard block of stone (or clay or mud) that I had to chip away at with lots of effort would make no sense at all.

It would be of limited use.

Without flexibility, without malleability, the toy would be no better than a lump of stone – fun for a bit, but boring quickly.

Clearly, the **first characteristic** of *The Waters* would have to be total flexibility.

There could be no limitation on form.

There could be no restriction on function.

The energy would be capable of doing anything and being everything that I wanted it to be.

This was important, if boredom was to be averted, and so I thought it would be best to make a “law” out of this feature. Not a *real* law of the type that you “must” follow “or else” but a sort of creative guideline that would remind me (and later we) of this important, nay critical, principle.

I would call this “law” the First Law of Creation, and it would read...

The First Law

The energy of creation shall have no limitation⁴

Absolute flexibility would be the standard feature.

Gently Down The Stream

Now, once I had settled on absolute flexibility as the primary feature of the first law of creation, the next question was how would I work with this energy?

How would I play with it?

How would I make it do the things I wanted it to do?

How would I make it respond?

It is a deep question!! Being merely a spark of consciousness (albeit a very bright one), being only a glob of infinite light, I had no hands and no arms to play.

I had no feet and no toes!

How would I play?

A quandary?

Yes!

Unsolvable?

No!

At least not in the context of eternity. With an eternity of eternities to think, no problem goes unsolved. Eventually, inspiration would blow, the fires would dance and *an idea* would be born.

It was necessary.

It was inevitable.

And that is exactly what happened.

⁴ Salicadoola,

I *realized* that if I was pure consciousness, the energy of creation would have to respond to that consciousness.

It would have to respond to mind!

It would have to dance to ideas.

There was no other choice.

The Waters would have to respond to contemplative intent.

There was no other way.

The Waters would fill my imagination or reduce to a single speck based on the direction of my thought.

The Waters would be a kind of cosmic mind mush that would follow, in mirror fashion, the thought of the creator.

Once again, this was important, and so I thought it best to make a “law” out of this feature. Not a *real* law but a sort of creative guideline that would remind us of this critical feature.

And so that is what I did. I made a second law that read like this.

The Second Law

Energy follows intent Or Where thought doth go, energy doth follow ⁵
--

I could find a lot of ways to express this law, but *as above, so below*, they would all mean exactly the same thing.

Merrily, Merrily, Merrily, Merrily...

Pausing to consider now, I think you will agree, the potential here is exciting. A new toy that becomes anything you want and does anything you want according to every thought in your magnificent creator mind is magnificent!

Still, although the idea was magnificent, one last little detail remained. One tiny little hiccup that might prevent the manifestation of this wonderful new plaything existed.

To understand this problem we have to go a little deeper and ask the basic question “how does a single point of consciousness, the supreme awareness of ‘I,’ the alpha and omega, the beginning without end, and the only thing that can ever exist, create something (anything, in fact) outside of I?”

If only I exist, where will the energy come from?

If only I exist, where will it go?

It is a critical question.

Remember, I AM alpha and omega, beginning without end.

⁵ Menchicaboola,

Nothing exists outside of me.

I AM that I AM.

It is a poser, I agree, but not an unsolvable one. A bit of patience, a little inspiration, and *poof*, the elegant and inevitable answer arrived.

To enable the instantiation of energy, The Waters would exist as a dream inside the mind of I.

Life is but a Dream

I am sure you will agree, this was the perfect solution and obviously the only way forward.

What other choice was there?

If only I exist, if nothing exists outside of me, then everything (and I do mean everything) has to be, in one way or another, a part of consciousness.

Nothing exists outside of I and if that is so, then The Waters must also be a part of me.

It must be an idea.

It must be in imagination.

It must be a dream.

It must be consciousness.

There is no other way.

Only I exist.

I AM the fire.

I AM the air.

I AM the water.

I AM all things and at this point in The Unfolding, I AM bursting at the seams with excitement. ☺



Now, I realize that at this point almost all of you are thinking that we have come to the point of “the big bang” when light exploded in creation and the universe as you know it was born.

We have not.

First of all, there is no “big bang” like the scientists say. There is something like it, but that explosion of light within the boundaries of creation, doesn’t come until a bit later. At our current point in the discussion, that is, at the point where The Waters come into existence, there was nothing big or bangy about it.

The dawn of creation was simply not like that.

Consciousness does not work in this fashion.

The Waters came into existence with more of a shudder (of the kind that runs zipping up and down your spine) than anything else.

You see, there are no big breaks in the fabric of consciousness.

There are no bangs in the halls of Valhalla.

There is no disconnect between thought and creation.

Consciousness is like a great ocean.

It is fluid.

It is constant.

It is flowing.

When thought emerges from consciousness, it is like a wave emerging from the sea, and this is how The Waters of Creation emerged.

They formed like a wave emerging from the still point of consciousness.

The Waters of Creation gained reality as I thought about it.

The more I considered it, the more it was real.

The more I thought, the more it was.

As I named it, it became.

And when the thought was complete, when my idea was fully formed, The Waters existed in consciousness – just like that.

No separation.

No distinction.

No break in the flow.

Thought is creation/creation is thought.

This is the nature of creation.

This is the nature of The Waters.



Before we move on, a couple of additional comments are in order. First of all, let us recall the first two “laws” of creation, *energy is without limit* and *energy follows intent*. A bit of clarification is now in order here.

I know that earlier I said that these laws were not laws but reminders of features that I gave the energy in the beginning. While this is, for the most part, true, it’s not the whole story. I do have the laws as reminders, but the energy really works the way it does because of its nature and not because of any divine decree.

That is, it wasn’t really my decision in the beginning that gave the energy its characteristic features.

Energy is the way it is (i.e., without limit and always following the intent of consciousness) because of what it is.

And what is energy?

What are these Water of Creation?

As you already know, The Waters are merely a dream inside the mind of I and as such, The Waters can only be an exact replica of consciousness.

I know I’m being a bit repetitive here but this bears repeating.

The Waters are Consciousness/Consciousness is The Waters and it acts the way it does because of what it is.

Make sure this is clear to you.

Energy works the way it does because of what it is.

The Waters are without limit because consciousness is without limit.

The Waters respond to consciousness because The Water is a thought within consciousness.

It is the way it is because that is the way it is.

I know this is circular and repetitive, but there is a good reason to emphasize this. These are important features of creation and understanding them is critical if you want to be an effective creator. If you have a lot of misconceptions about the way creation works or what it is all about, you could end up powerless or, worse, subject to somebody else's creative whims, and we don't want that now, do we?

Now that you are clear about the nature of energy we can introduce a third "law" that, like the other two, is spoken as a reminder but exists because of the nature of The Water.

The law is simply this:

The Third Law

Energy responds to intent instantly and literally⁶

This basically means that whatever I think will be manifest instantly and literally in creation. There will be no delay between thought and manifestation. Of course, the same caveat applies here. This law arises because of the nature of The Waters as a dream inside the mind of I and not because of desire or decree. If I have a thought, it is instantly reflected in The Waters because of what The Waters are by nature, which is a dream of mind or a reflection of consciousness.

Pause for a moment and reflect upon these three laws. Consider these three laws The Foundation of Creation. They are the important creative principles that you must remember if you want to dance like a mage in creation.

Remind yourself daily.

These laws are the foundation for all your creative work.⁷

⁶ Bippity Boppity Boo! © What can I say? I love Walt.

⁷ I do not want to leave anyone with the impression that just because creation emerges from energy and just because energy is merely a thought in the mind of God that creation is thus somehow wispy and insubstantial. The dream of creation in the mind of God is not like the limited and vaporous dream of the physical brain. The dreams of Spirit are far more potent and viable than the dreams as expressed by the physical neuron. In fact, the consciousness of Spirit is so powerful and so bright that the dreams of Spirit take on all the reality and depth that Spirit intends in them. In the end (and in the beginning) you cannot separate one from the other. The dream is as real as the consciousness that dreams it. And believe me when I tell you, *God is real.*

I know that some of you will have trouble with the idea of the primacy of consciousness. Stick with it and remember this truth. **The only real thing in this universe is the consciousness of God.** Explore this novel idea awhile and soon you may ponder how you could have ever believed that this world had any power or authority over you at all!



And so, there you have it.

And so, there I was.

And so, with energy in mind I got down to the serious business of play, and let me tell you I had fun!

As I turned my attention to the dream of the energy, I was giddy and excited.

I dreamt and in the dream flowing gently through consciousness was energy unbounded.

I dreamt of energy dancing and prancing.

I dreamt of form and shape.

I dreamt of beginning and end.

I dreamt of up and of down.

I dreamt of blackness and light.

I dreamt a dream of a million colors.

I dreamt a dream of a billion songs.

I dreamt a dream of a trillion forms.

It was beautiful, wondrous, fractal, exploding.

It was corpuscles of color and light beyond anything ever seen before.

It was amazing!

It was wonder!

It was bliss.

It was joy.

It was fun.

But it did not last.

It could not last.

The inevitable had to happen. With an eternity to explore and no beginning and no end, eventually “it” would happen again.

It would not matter how creative and imaginative I might have been.

It would not matter how flexible the energy.

I would eventually become bored.

And so it happened that when I had explored all permutations and combinations, when I had imagined all the colors and shades of the rainbow, when all shapes had been created, and all transitions fully mapped, when I had done all the math and exhausted all the possibilities (twice and even thrice!), there was nothing left to do and no new thoughts to think and boredom set in once again.

It had to happen.

When you have an eternity to ponder, boredom is inevitable.

It is the nature of consciousness.

I Am The I in Creation

I can tell you with little doubt this second boredom was a problem.

When it finally occurred, I did not have any idea how to proceed.

I could not immediately think of a way forward.

I could not, for example, expand on the energies (i.e., The Waters).

That is, I could not make the toy any better.

The Plastercine of Paradise was already perfect. It was already infinitely pliable and it would already do anything and everything that I wanted it to do. It was already the perfect mirror of Divine will, and I couldn't improve on that.

But I couldn't stand still either.

I had run out of good ideas, was bored without a tree, and had to find something to do.

I had to...but what?

It was a bit of a stumper, but of course I was not worried. The solution would eventually present itself.

It was inevitable.

Within the boundary-less nature of eternity, no problem is insurmountable.

So I thought and I thought and I thought and finally *inspiration* struck and an idea emerged.

If I couldn't go back to the blissful navel gazing of I, and if I couldn't improve on the energy in mind, the only thing to do was to add another "eye" to creation.

Yes, I thought excitedly, adding another "eye" was *the key*.

Adding another eye was brilliant!

Adding another eye would add a new factor to the equation.

Adding another eye would add a new view on manifestation.

Adding another eye would add another perspective on creation.

It was genius.

It was fantastic.

It was the perfect solution and *the only* way forward.

With a new perspective on creation, with a new way of looking at the energy, it would all be different.

Creation would start from exactly the same spot (quiescent waters) but would end in a totally different location.

The path that we would take would be different than the path that I had traveled. From our unique perspectives we would create entirely new universes never before conceived.

Instead of a solitary, jig we'd have a cooperative jiggle.

We would waltz through creation and manifest a universe of new possibilities.

It would be fantastic.

It would be fun!

It would be wonder.

But...

I AM GOD

...before I got too excited, before “I” become “we” and our dance in creation could begin, I would have to iron out a couple of implementation details. I couldn’t just instantiate a new eye without thinking, right? Since adding a new eye changed the fabric of consciousness, adding a new eye was a big deal and I wanted to get it right, so a little creative planning was in order.

I had to ask myself the obvious question.

Where would I add the new eye?

What view of creation would it take?

From what perspective would it peer?

It was a necessary question and I needed a good answer otherwise I’d be back to boredom too quickly.

And I didn’t want that.

So I needed to add the right perspective.

But what did that mean?

Well obviously, I did not want to add an identical perspective. Creating an identical eye in exactly the same spot and looking from exactly the same point as the original I would not make sense at all.

It would add no variation.

It would bring no deviation.

It would be like multiplying a mathematical equation by one.

There would be no impact and no change.

It would be no good at all.

The bottom line was, if I added a new eye in exactly the same place looking at exactly the same view from exactly the same vantage point, I would get exactly the same results as before.

The universe would unfold on an identical path.

Oh sure, perhaps with two eyes I would change things around a bit but even so there could be only limited variation. With two eyes looking from the same perspective I’d see things the same way and because of that I’d make the same decisions in pretty much the same order as the first time.

I would do it all over again.

And who wanted that?

It would be

B.O.R.I.N.G.

Obviously, I would have to add a different perspective.

But different in what way?

Now that was the question.

It was a stumper I agree but, a little eternity, a little air, a little fire, and I solved the problem in simple and elegant fashion.

And all I had to do was acquire a little bit of self-knowledge.

All I had to do was realize that **I AM GOD** and from my original perspective **I AM Omniscient** meaning that being the only thing to exist and having only my thoughts for amusement, I was conscious of everything all at once.

If it was in my mind, I knew about it.

I knew everything that I was thinking.

I know it sounds trite put like this and in some ways it is. But who cares. Because of The Veil, ⁸all of us on this earth tend to overemphasize the importance of omniscience and thereby miss the obvious truth of it.

I know everything that's in my mind because I am the one thinking it all.

It was one big circle really.

In fact, it was a lot like the snake Oroboros that eats its own tail. Consciousness, imagination, inspiration, energy, and the manifestation in that energy are all part of the same pulsating consciousness that forever finds fuel and oxygen for the fire by consuming its own internal resources in an unending and oh-so-eternal cycle of bliss.

A self-contained and self-perpetuating creation.



It was a grand realization.

My little I sees everything because my little I is everything.

⁸ The concept of The Veil is a shorthand concept to describe the fact that while we have been working on this earth we have been required to “hide from ourselves” and our true spiritual glory. While beneath The Veil we are not connected to Spirit in any way. This allows us to act *as if* we are descended apes or heavenly rejects or whatever our local and veiled philosophies would have.

The concept of The Veil is explained in more detail in my Book of Life: Ascension and the Divine World Order and The Book of The Triumph of Spirit.

Having realized this, the only question now was, if I could see everything, what would the new perspective be like?

PART THREE EVERYTHING FROM THE PERSPECTIVE OF CONSCIOUSNESS

I Am The Eye In Creation

I suppose the answer to the question of the new perspective should be obvious.

If the view of I as God were total and omniscient, then the view of you as not God would have to be “not total” and “not omniscient”.

Simple, right?

It would work like this.

If I saw the big picture, you would see only a part.

If I were all-seeing, you would be limited.

If I were omniscient, you would not be.

It was the only thing that would work.

It was the only thing that would guarantee a new dance.

So, when the new eye was instantiated, there would be a restriction of perspective and a narrowing of the vista. It was a perfect solution to the problem of eyes and a perfect way to add complexity to the equation.

A new eye with a new view was the only way forward.



Before moving to discuss the new perspective, a point of clarification is in order. As fantastic as the new perspective was, and as novel as the new creation would be as a result of the new information, it was not just the different view on things that would allow for a novel unfolding. It was not simply the new flow of information that would alter creation.

There was another benefit to adding the narrower perspective.

A sort of exchange occurred.

Even though the new eye would have a narrower view, nevertheless there would be an exciting new level of detail in that narrower view. The new eye would not be omniscient, it is true, but it would see more of its lesser area. It may seem obvious, but nevertheless it is incredibly important you understand this not so much because of the greater detail in the narrow view (that's easy to conceptualize) but because of the danger of importing hierarchy into the discussion here.

You must resist that at all costs.

You must understand the new I would not be “less than” the old I.

It would have a narrower view, it is true, but it would contribute in an equal fashion. Because of its different view, it would be its own unique and indispensable contribution to creation no greater than or less than the original I.

Different but equal in all ways!

Understand?

An example here will help make this clear.

Adding a new eye would be like using a magnifying glass to build a model ship. The view without the magnifying glass would be like the original omniscient view of I/GOD. You could hold the ship at arms length and view the entire structure front to back, top to bottom. You could be aware of the depth and breadth, the entire ship, in one efficient, “omniscient” gaze. Your view “from above” would allow you to adjust sails, paint in broad brush strokes, and otherwise work on the gross features of the ship.

However, pick up a magnifying glass and look through it and you would no longer be able to view the entire ship. Your view would be limited *but not lesser than* the original view. You would be focusing in on the details and working in granularity.

You would see more of less.

You would see the fine detail in the rigging and be able to paint a fine wood grain, etc. With magnifying glass in hand, your work on the ship would change. You would be able to add finer detail and subtler features than you could without the magnifying glass. It was a wonderful contribution that you could make. With magnifying glass in hand you would be able to add a level of realism to your creation simply not possible from the original and omniscient, but blurry and unfocussed, I.

Different, but equal in all ways.

Got it?

This would be the extent of it in creation. The original omniscient I would view creation *in toto* and from that perspective would engage in gross manipulation of the energy. The new eye would gaze at a part of creation, but would see in greater detail thus allowing fine-grained control and subtler manifestation. There would be a trade off, it is true, and the new eye would have a limitation of perspective. But, the new eye would not be less important in any way.

In Truth the new eye, because of its new perspective, would be **more important** than the old I in every way.

Sound heretical?

That’s your conditioning speaking, but if you are ready, let us disabuse ourselves of any wrong-headed ideas and indoctrinations we may have.

Let us be crystal clear here.

Just because the new eye would have a narrower view and more restricted focus, just because the new eye would not be omniscient, did not mean that the new eye would be inferior to original I in any way.

The new eye would not be “less than” the original I. In fact, we could sensibly argue that in The Unfolding of creation, the new eye, the new “you” so to speak, would be more important than the old eye because it would be the new eye that would permit the variation and deviation. It would be the new eye and only the new eye that could visualize a new creation. It would be the new eye that would add the playful creative interest that the old I, the “God” I, the omniscient (but terribly old sod) I simply could no longer provide. The bottom line was, having “been there and done that”, without the new eye looking from a different and more detailed perspective, I would unfold creation in the same old boring manner as I had done before.

And that would be unspeakably B.O.R.I.N.G.

And just in case it is still not clear to you, let me say it again.

Boring is not what I want.
Excitement is what I crave.
Fun is what I want.
And I only get that by creating *equals*.



Now, those of you with some form of prior “training” may be scratching your heads at this point. Invariably world religions teach that the original perspective (the perspective of God) is the important one. “They” teach that only God’s views matter. “They” teach that the littler ones (the narrower views) are limited and limiting and should therefore be, among other things, compliant and subservient.

It is logical, they say.
It is necessary, they say for the little ones are *less than* the big one.
They are broken.
They are stupid.
They are “descended”.
They are servants.
They are sheep.
They are cattle.
They are lambs.
And they shall kneel, they say.

Now I know a lot of people say this kind of thing and you can believe what “they” say if you want. I’m not trying to convert you here, but you may want to consider the threats and punishments that have been used to enforce standard canon.

Follow the big guy, they say, “or else” somebody, somewhere (be it God or Satan, Christ or the Anti-Christ) will hit you with a big stick.

Doesn’t sound like Divine truth to me, but like I said, believe it if you want.

However, in my book, any perspective that includes “the big guy” getting “his” way by threatening and punishing is just pure bullshit. It is just so not-God as to be ridiculous.

Adding an eye that is less than the original I, besides the fact that it would be inconceivable to a consciousness that is all love, light, and bliss, would defeat The Purpose altogether.

It would prevent creative variation.
It would circumvent deviation.
It would prevent fun.
It would be

B.O.R.I.N.G.

There would be no point to it.

From the perspective of Spirit, it just doesn't make any sense.⁹



I suppose before continuing on we should pose a question that many of you may be asking; why do “they” teach that you are less than I?

Why do they teach that the new eyes are fallen from grace or ejected from The Garden.

Why do they teach you are descended from apes?

Why participate in such a magnificently executed but horrible and tragic lie?

Dear One, it is not for satanic reasons.

It was merely to keep you in bondage.

They teach you these lies because they are part of an ancient system that suppresses your energy and keeps you away from your power.

It is a powerful system.

It has to be if it is to blind you to the power that is your birthright.

It is a pernicious system.

It has to be if it to erase something so obvious and true as *The Purpose* of creation from your minds.

Think about it.

People are not born onto this earth wanting to work.

They are born onto this earth wanting to play.

As you must know, play is the prime directive of every child on every planet in every system in every universe.

It is The Purpose.

It is The Point, and it is not so easy to make a soul forget The Point.

It is only after years of physical and mental violence and constant “pushing away of the spirit” that our bodies learn that work is what makes us valuable.

It takes a long time and an incredible and coordinated effort to accomplish this twist.

You have to lie to the children and say they are good for nothing.

You have to lie to the children and say they are bad.

You have to lie to the children and say they are broken.

You have to lie to the children and say they are sin.

You have to tell them they are inferior.

You have to scare them with your power.

⁹ Of course, if you are a king, or a president, or a corporate CEO, or some other “powerful” earthly entity that has convinced yourself of the need for “executive authority”, you may think differently here. If so, that’s your choice.

You have to threaten them with damnation.

You have to do all these horrible things (and more) and tell all these god-awful lies until they finally forget who they are, hand you their power, and kneel down before you.

I know, it sounds ridiculous and it is. However, there was a good reason we all participated in this suppression of your power and that reason is outlined, if you are interested, in *The Book of Life: Ascension and the Divine World Order*. If you don't know the reason, I would recommend you familiarize yourself with it. You need to know the real reason for the energy suppression so as to avoid judging "them". If you continue to engage in judgmental behaviors (and the acid test here is if you continue to see others as "less than" yourself, your religion, your political party, your class, your IQ, etc. *ad nauseum*), you cannot move forward on the spiritual path.

Eye = I

And so, there you have it.

You now know that the solution to ennui after instantiation of energy was to create another eye to perceive creation with.

Simple and elegant.

Now, there is one other traditional "teaching" that requires clarification. In order to accomplish this, we'll have to bring forward the understanding that by adding a new eye to creation, by adding a new "you" to the fabric of consciousness, I was not simply adding a solitary "eye" in isolation from other aspects of consciousness. That is, I was not simply adding a new perspective or a new view.

It wasn't like adding an eye to the back of your head, for example.

I was also adding a new "I"!

I was also adding a new ego.

I was also adding a new will.

I was adding a new "head" to the fabric of consciousness and this new head would be independent (though not separate) from the original I and, more importantly, have access to the full gamut of capabilities in consciousness.

It would be its own unique ego.

I suppose the obvious question here is, why would I need to add a new I to the eye in creation? Why would I need to add a new monad in addition to the new perspective? Could I not continue to go it alone and simply use the new information provided by the new perspectives to make a new creation?

Would not the new and independent stream of data be enough?

The answer is no.

The basic problem here was one of independence. If all I add are new eyes to the equation, I leave out a significant component of a fully operating perspective – namely will. If all I add is a new eye, all I am really doing is giving myself a little magnifying glass so that I may look upon my creation from a different perspective. While this may add some interest and allow some variety the second time around, it is a less than optimal solution. Adding a new eye with a narrower focus will allow me to see the details it is true, but in the end and from my omniscient perspective, I will still be making all the decisions.

At first glance this might not seem like a problem, but if you think about it for a moment you will see that it is. If I am making all the decisions then, given the fact that I've already unfolded creation from a single perspective and I've already "been there and done that", my next time around will be largely identical to the first time. Given my

previous experience, I will make the best choices possible and unfold creation in the most interesting way the second time around. I'll follow the paths of most excitement, and I'll go pretty much exactly the same way as I did before. Even if I did not, I'd still have already done everything. It is true, my new eyes will allow me to add some detail and this will add some variation, but in the end the possibilities will be circumscribed because the original I will be making all the decisions.

It would be much like driving to work by yourself everyday. Having been there and done that a thousand times, you would eventually settle into a rut of efficiency. It would not take long for you to find the ideal time to leave, the best route to work, and the most efficient way back home and no matter how many new passengers you added to the car, as long as you, the driver, are making all the decisions, there will be limited stimulus to change the route.

It will be the same old, same old pretty much every day.

This is exactly how it would be for me if I didn't do anything except add new eyes. The new "drive" through creation would be slightly more interesting (I'd be able to see more this time around for example), but the route wouldn't change much. In the end, if all the passengers did was sit there and look pretty, it would get pretty boring pretty quickly.

This is why it is necessary to add an independent I to the new eye. Adding new egos and giving each new ego total independence is the only thing that will ensure that the new unfolding of creation will be unique. Adding an independent will would be the difference between a solitary drive to work and a carpool where everyone in the car pool is making decisions based on all the new things they want to see. With more drivers making decisions, you'll be taking detours and amending your driving plan, leaving at different times, and generally unfolding your trip in a totally novel manner.

For the sake of simplicity let us, from this point forward, refer to the unique combination of (I+eye) by the common name of monad. That is, we shall define a monad as any unique combination of (I+eye). This would include, importantly, the original combination of (I+eye), i.e., God, which by now you will understand is no different than any other (I+eye) in creation.



I agree, it seems simple enough and you'd wonder how something as simple as the monadal unfolding of consciousness could be misconstrued but, unfortunately, it has been. For reasons outlined in *The Book of Life: Ascension and the Divine World Order*, "they" also have something to say about the addition of new I's in creation. Not surprisingly, they say pretty much what they said about the addition of new eyes. They say that the new I should be obliged and indebted to the original I for their creation. They say that new monad should bow down and worship the original monad. They say that the new I's are to be under the authority and control of the original I. They say the original I should be in charge and in command. They say that the original I will issue decrees and laws, and then they say that every other I should follow the rules or else.¹⁰

They say a lot of things, I know but I hope that now you see just how ridiculous their teachings are. Making the new egos subservient to the original ego doesn't make any sense. It would defeat The Purpose.

¹⁰ The "or else" here differs depending on your chosen flavor of spiritual propaganda. It could be hell, Sheol, threats of a "lower re-birth", reduced reward (i.e., loss of promotion, pay, or job), lower status, or whatever. I do not need to enumerate. I'm sure with a little thought you'll recognize all the "or elses" in your own spiritual training.

It would take all the fun out of creation and make this all some sick game of follow the leader or king of the hill or something equally immature and childish. Don't get me wrong here. I'm not judging anybody for engaging in this game. For reasons outlined in *The Book of Life: Ascension and the Divine World Order*, we all played it. However, the game is done and it is now time to step out from beneath The Veil and return to the truths of Spirit.

Trust me on this one, we can do without the drama. It's much more fun in the light.

So remember!

In the greater unfolding of creation there is no hierarchy.

There is no president or commissar.

There is no general or admiral.

There is no CEO or suited executive.

They are examples of elite authority and they bear no relation to Divine Truth. In fact, they are antagonistic to it.

There are only monads and their unique and important perspectives.

All opinions are important.

All ideas count.

All intent is manifested.

All wishes are granted.

All monads are equal.

It might help you to remember if you recite the following words of prayer.

I AM THE EYES IN CREATION.

I AM THE I'S IN CREATION.

I AM THE ETERNAL UNFOLDING OF CONSCIOUSNESS.

I AM THE UNIQUE PERSPECTIVE OF MONADS.

In this grand and glorious fabric, one I is never less than any another I.

Got it?

Eye *Eye + Eye*

Time to get back on track here. Before I went headlong into discussing esoteric psychology and some of the "teachings" of veiled philosophy, I was talking about the need to add a new monad to creation. I had decided, after some discussion with myself, that the new monad, in addition to being an absolute equal with the original I, would have a narrower but more detailed perspective.

Seems straight forward but I have to admit that at the point where I made the decision to move forward in this direction, at the point where I decided to ground the decision in the earthy roots of my consciousness, I made an interesting realization.

I realized I could not just add a single new eye to the fabric of consciousness. I realized that to do so would leave things unbalanced.

I realized, in short, that I would have to add two eyes.

It was like this.

If I only added one new eye to the fabric of consciousness, I would only be able to see one side of creation in detail. The other side, the side that the new eye was not looking at, would remain unobserved.

Remember, the new eye is not omniscient. It does not see all things at once. It only sees “a part” of creation. The “other part” that it does not see would remain in darkness. Not total darkness, of course. I would still see it as from above, and so there’d still be a view of the entire creative sphere. But with only one new eye operating in detail view, half of the potential features in creation would be missed.

This will become clear if we consider the example of our ship once again. As you already know, my original view of the model ship was as “from afar”. The original view was holding the ship at arm’s length and seeing all sides at once in the original omniscient perspective. With the new I holding the magnifying glass it is different. With magnifying glass in hand, I look at the details of the ship but with only one magnifying glass, I can really only examine one side of the ship at a time. With only one magnifying glass, I can only see the details of half of my creation.

The limitation is obvious, especially when you remember that while I am looking at the detail, I am also looking at the big picture. The part of I that is looking at the big picture notices immediately that the other part of I looking up close is not capturing all available sides of the ship.

Once I realize this, the resolution is decisive.

Something would be done.

This limitation of perspective was not good. It left one part of creation, one half of the ship, in an unexamined darkness. Of course, I could always have shifted the detailed view and looked at the other side of the ship in sequence. But why would I when this limitation is not necessary?

I AM pure and powerful consciousness and there is no limit on my unfolding.

There is no limit to the number of eyes I can have and since there is no limitation, why impose one unnecessarily?

Why not choose to have enough monads to cover all the details on all sides of creation from the start?

To do anything else, to accept any limitation on perspective or detail seemed, at this point, to be totally senseless.

And so that is what I did.

I added two new monads (I+eye) to creation. One new monad would look at one side and the other new monad would look at the other side.

This would ensure a balance.

This was the perfect solution!

This would cover all of creation.

And so with determination and resolution I turned my attention from the energy.

And as The Waters stilled,

And as the energy settled,

I said (with as much bravado and bluster as I could muster for this magnificent and momentous moment in creation),

“LET THERE BE MORE LIGHT”.

And with that, two new monads came into existence.

And we said

I AM THE EYES

I AM THE I'S

I AM THE ETERNAL UNFOLDING OF CONSCIOUSNESS.

I AM THE UNIQUE PERSPECTIVE OF MONADS.

And we turned,

And we focused,

And our dance began.

And we smiled.

For we saw that it was going to be good.

The Playing is The Thing

Of course, the first thing that I did when “I” became “we” was to get down to the business of play. It is what we always did.

Play is The Point, after all.

And so we played and let me tell you, it was wonderful.

It was fractal, scintillating, exploding.

With three monads working from three different perspectives (all dancing a dance of equality) we manifested entirely new worlds for our creative edification. And as we manifested we danced and we laughed and we pushed and we shoved and we giggled and we screamed and we jumped and we fell as we explored the (almost) infinite permutations of our (almost) infinite creation.

And it was terrific fun...

...while it lasted.

But of course eventually, inevitably, “it” happened.

After all, when you have an eternity of eternities to explore, even the (almost) unlimited possibilities of we are eventually exhausted.

And as you already know, when the play gets boring and the dance a mere routine, we do what any self-respecting creator consciousness would do. We start looking around for something else to do.

We start looking around for something to bring back the fun again and I'll tell you, at this point it only took a *single moment* to decide the way forward.

This is what we did.

In order to alleviate the new boredom, in order to solve The Problem, in order to overcome the ennui, in order to bring the fun back into creation, we would simply create more monads.

It was entirely within the realm of capability and besides our previous experience moving from “I” to “we” convinced us that adding more monads was a great way to move forward.

It added detail to our creation.

It added potential to our play.

Adding more eyes added factors to the equation that increased the complexity and enhanced our experience.

It worked last time.

It would work again!

Adding more monads was the obvious way forward.

And so, after having grown bored of the solipsism of I, and having exhausted the potential of three, with no hesitation we raised our collective voices and declared,

“LET THERE BE MORE LIGHT”.

And with that, twelve new monads emerged from out of the shadow.

And we said,

I AM THE EYES

I AM THE I'S

I AM THE TWELVE.

I AM THE ETERNAL UNFOLDING OF CONSCIOUSNESS.

I AM THE UNIQUE PERSPECTIVE OF MONADS.

And we turned,

And we focused,

And our dance began.

And we smiled.

For we saw that it was going to be good.

We Are The Twelve of Heaven

Now I know what you are asking at this point (or at least I think I know).

Why twelve new monads?

Why that exact number?

Why not two or three or even a hundred more?

Well, for no other reason than twelve seemed like a good idea at the time.

It seemed like the right balance.

You see, adding two or three (or even five) new perspectives seemed a bit wishy-washy. Adding two or even five would add some complexity and variation, but we did not think it would be enough of a shift.

It would not add enough complexity.

It would not provide a quantum leap.

It would be too much like our last addition and would not *stretch the imagination* enough to be interesting.

At the same time, and on the other hand, we did not want to add too many new monads. If we added too many too soon, we would risk the possibility of being overwhelmed by the information flow and “lost” in the cacophony of ego. Not that this would necessarily be a bad thing. But, and more to the point, if we added too many too soon we might miss out on some of the more interesting *interim stages* and qualitative shifts that would follow from “just the right” increase in eye and I.

Or at least, that’s how we thought about it at that time.

Not too many, not too few, but just right.

So, in this context, and with this reasoning, twelve seemed like just the right number. It was not too many and not too few. It would add sufficient complexity, thereby challenging and stretching the fabric of imagination, but it would not be too much of a jump so that we would miss out on important creative permutations or get lost in the cacophony of ego.

And so twelve was the number.

It could have been a different number, but it wasn’t.

Twelve was the number.

We are The Arc-Angles of Specialization

Now let us pause for a moment and think.

It goes without saying that at this point the new I’s were going to be different than the previous I’s. They simply could not share identical perspectives.

They had to be different, otherwise creation would stagnate.

But different in which way?

Now, unlike the first time I unfolded my consciousness, the answer to this was easy. We simply looked at what we had done previously and duplicated that. Last time, as you will recall, added two new monads with a narrower but more detailed view of creation in order to increase complexity and introduce variety.

It worked last time.

It would work this time.

And so that is what we did. We added twelve new eyes with narrower but more detailed views of creation. You might say we powered up our magnifying glasses giving us a lot more detail and, importantly, many more angles from which to view creation.

It would be great.

With twelve we wouldn’t be confined to an omniscient overview or opposite views, we’d be able to look at creation from multiple angles and in great detail. We would be adding twelve narrower views and these, like the slices of a pie, would focus on twelve different angles.

If The Two had seen opposite sides of creation, The Twelve would see creation in sections and from different angles of view.

It is interesting, no? And the terminology is divinely magnificent. In fact, we might even like to suggest that The

Twelve would be, because they were the first (or primary) angles of view to come into existence, the twelve “arc-angles” of creation.¹¹

Now, it goes without saying that the arc-angles would be an important addition. Just like the addition of opposite views in the previous creative step, the new arc-angles would add creative interest and variation. They would be critical because the fresh information that they would provide and the new perspectives that they would bring would ensure that creation would unfold along a unique and fun-filled path.

It also goes without saying at this point that in order to meet the requirements of the The Play, The Divine Plan, or whatever you want to call it, The Twelve would not be created *less than* or *subservient* in any way.

They would be created as equals.

It is important to keep this in mind.

No matter how far we would get in The Unfolding, it would be always different and always equal.



I suppose now is a good time to pause for a visual overview of this expanding Fabric of Consciousness. Remember we started off with I (one), added two more (I+I), and then moved on to twelve. All together that gave us fifteen perspectives organized into three “levels” of creation. If we were to illustrate this unfolding with a series of capital “I’s” (one for each monad) and organize the levels into a pyramid, the pyramid would look something like the figure below with the top level of I being the perspective of omniscience, the second level of two being the perspective of opposites, and the third level of twelve being the arc-angles of an expanding Fabric of Consciousness.

The Pyramid of Creation

I
II
IIIIIIIIII

Fifteen monads, three “levels”, and one wondrous creation stretched out before us in unlimited, unrealized, and un-gendered potential.¹² A bunch of monads intending in creation and bringing massive variation and vast unexplored possibility into the equation.

It is wonderful, is it not?

I am sure that by this point we do not have to be told what we were going to do with this potential.

We were going to play, and so that is what we did. We got down to the serious business of play and exploration. We dreamt, and the dream flowing gently through consciousness was of energy unbounded.

We dreamt of dancing and prancing, of form and of shape.

¹¹ It is okay to laugh (or groan) but keep The Twelve Arch-angles in mind because *The Twelve* will become more important as we delve deeper into the true magic of creation.

¹² Specialization of function does come in but not until much later in the creative unfolding.

We dreamt of beginning and end and of up and down.
We dreamt in darkness and in exploding light.
It was beautiful, wondrous, fractal, exploding.
It was amazing!
It was wonder!
It was bliss.
It was joy.
And so it was.
And so we explored for an eternity of eternities.
And it was fun...
...while it lasted.
But of course, it could not last forever.
The inevitable had to happen.
With an eternity to explore and no beginning and no end, eventually we would become bored.
It is simply in the nature of consciousness.
But, not to worry.
When we get bored we always know just what to do. In this case we would draw away from the energy, turn to each other and say...
“LET THERE BE MORE LIGHT”
...and there would be more.
Specifically, there would be one thousand seven-hundred and twenty-eight (1,728) new monads with narrower but more detailed perspectives.
And when the new monads had emerged, we would turn to the energy and we would dance and laugh because we know it was going to be good.

We Are The Angelic Multitude

Now I know what you are thinking at this point.¹³

Why this exact number?

Why 1,728 and not 1,741?

Why 1,728 and not 100?

Well, it really was an issue of practicality and planning. Since we had already added three and twelve, we needed to move beyond this “basic” level of complexity. We wanted to raise the creative stakes a bit. We wanted to kick it

¹³ Or, at least, I think I do.

up a notch and adding twelve, or even twelve times twelve, did not seem like it would be enough of a stretch for the imagination. The bottom line was, we had worked with that factorial and would, if we were going to keep the game interesting, need a quantum leap beyond.

So the question was, how many new monads would we have to add to provide a quantum leap forward?

Thankfully, it did not take us much thought to figure it out. In fact, the answer hit us almost right away and we settled on twelve times twelve times twelve (12x12x12) new monads to add to the fabric of consciousness.

But of course, the question remains, why that number?

Why twelve to the third power?

It had to do with the level of complexity we wanted to add and the fact that we already had twelve *Little Ones* (i.e., monads at the bottom level of the pyramid) in place. The bottom line was this. If we had simply added twelve times twelve (12x12) new monads we would really only be adding twelve monads under each of the twelve Little Ones.

This would not be much at all.

Certainly it would be no quantum jump.

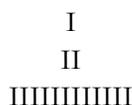
In fact, it would just duplicate our last increment of complexity.

I know it is difficult to wrap your head around this but we can make it easier by suppressing your left-brain for a moment and involving your right brain with an example.

Remember our pyramid of consciousness.

Recall that just before we added the 1,728 new monads we were working with three levels in the pyramid. The first level was the original I, the second level our opposite perspectives, and the third our detailed arc-angles of creation.

The pyramid looked like this.



To further our example, let us **drop the first two levels** out of the illustration for a moment, take only the bottom level of the pyramid, and expand that across the page like so.



This leaves us with an expanded visual representation of the bottom level of the three layer pyramid.

Now remember, we are considering why we choose the number 12x12x12 and not simply 12x12. If we only took twelve times twelve, we would only have one hundred and forty-four (144) new monads. If we divided the one hundred and forty-four equally among the twelve Little Ones we would only be able to add twelve monads under each of the twelve Little Ones.

If we did that, the third and fourth level of our pyramid of consciousness would look like this.



1
2
12
1,728

I'm sure you will agree that with this many new monads we succeed in our primary goal of ensuring a quantum leap forward. With this many monads, we would definitely have added variety, granularity, detail, and complexity.

The variation would be stunning.

The permutations would be near infinite.

It was exciting to contemplate.

It meant an exponential explosion of creative possibility.

It meant a quantum leap forward in creative potential.

It was great, and as we thought about it we realized with this many monads we could now create a universe of unparalleled beauty, detail, and complexity! We would be like the finest wood craftsman or the most skilled mason. With this many eyes we could add exquisite detail. No longer would we paint creation in the broad brushstrokes of a small number of limited perspectives. We would now paint with the detailed pixilation of the most powerful earth-based supercomputer.

We would have to.

How else would we exploit the possibilities provided by the addition of 1,728 new Little Ones?

And so, this is what we did.

We instantiated the Little Ones and, with creation in mind, got down to the business of play and exploration.

Of course, we were all very excited; but, unfortunately we didn't get too far into our creative play before we noticed that something was amiss.

Something was up.

There was something different about the way creation was working.

Something had changed about the way intention was translating into manifestation.

It was quite odd.

As we looked closer we could see, energy was no longer responding as we expected it to.

Energy was no longer responding according to the three laws (*gasp*)!

Given the fact that energy does what it does because of its nature as an aspect of I, it was quite a shocker to find this alteration.

Clearly, deeper investigation was in order.

PART FOUR THE DIMENSIONS IN CREATION

We Randomize

I have to admit, this change in creation, this alteration in the way energy was responding to intent, was an interesting development and altogether unexpected. To be perfectly honest, we (and by we I mean Immortal Spirit) had thought that The Unfolding would just continue in a straightforward and linear fashion with no alteration and no changes for ever and ever amen. We had made the energy after all and felt that because of its nature (as reflected in the Three Laws), there would be no changes unless we intended a change. But now here we were experiencing a totally unintended and unexpected change in the functioning of the energy.

It was a bit of shocker I agree. The only thing we could do was to figure out what the heck was going on.

So we investigated.

We turned our attention to the energy, experimented with some simple manifestations, and quickly determined that “the change” was not so much a change but an addition. As we fiddled with manifestation and altered our parameters, we noticed that an additional factor had been added to the creative equation.

A new condition had emerged that altered the way intent was manifesting in energy. You might say that a new dimension had been created that added additional complication and variation over and above what the simple quantitative increase of monads added.

Now I know that you are curious about the new dimension but a little patience is in order. Before we get around to naming this new dimension we need to take a step back and remind ourselves of what I like to call “the default technical foundation” of our creative work. That is, you have to recall how creation worked in the beginning (i.e., before the funny new dimension) to fully understand the new change and its implications.

Fortunately, we have already gone over this, so it is not a big leap. Recall the original relationship between God (I) and the energy of creation. Remember, it is a direct connection. Because energy is simply a dream inside the mind of I, there is no barrier or distinction between thought and manifestation. That is, there is no disconnect between consciousness and the reality that forms. The relationship between energy and thought is direct and unmitigated.

There is nothing esoteric or “deep” about this relationship. The relationship itself, and all the implications that flow from it, flow naturally from the fact that The Waters is merely a thought/dream inside the mind of God. It is the fundamental unity between God and energy (creation) that governs the way energy responds.

God is energy is thought is energy is God.

If the mind of God changes, the energy changes instantly and with no equivocation. The Waters of Creation are always a direct (and perfect!) *reflection* of the mind of God.

Now, it is this instant connection, this direct route from consciousness to manifestation, that I call **the default technical foundation of creation**. In the beginning, when energy and mind are one, creation manifests instantly and literally. I’m not telling you anything you don’t already know. I’m simply highlighting the basic truth of creation (i.e., God and Creation are one) and calling attention to the important creative implications of this relationship which is instant and literal manifestation.

Creation is consciousness/Consciousness is creation.

It is important to note here that this basic principle of creation, this instant and literal linkage between consciousness and energy, operates throughout the levels of creation. Energy, because it is never more nor less than a thought/dream/idea in the mind of God, *always* responds instantly and literally to intent.

It is important to remember this.

It is important to understand that this is always the case.

It never changes.

And how could it anyway?

Energy is merely a dream inside the mind of I.

Change the dream and you change the manifestation.

Period.

Now, pay attention to this next part because it is important.

Just because I say that the way that energy responds to intent (i.e., instantly and literally) never changes doesn't mean it never changes! You see, there is a practical wrinkle in this default technical foundation of creation. There is a creative hiccup that undermines (or at least seems to undermine) the direct relationship between I and creation.

Technically this hiccup did not exist in the beginning. This wrinkle (and all its derivatives) only appears when there is more than one monad looking at creation and it only becomes significant when there are many monads looking at creation. That is, things get a little complicated and instant manifestation begins an illusory disintegration when I become we.

At first, the changes are subtle and hardly perceptible. However, as The Unfolding progresses, the change accumulates to the point that it eventually *pops* into our awareness. In the case of the change we are talking about here, "the pop" occurs at the fourth level...

1
2
12
1,728

...which, as you already know, is where we realize that creation was no longer following *The Laws of Creation*. It was at the fourth level that we all realized that manifesting was no longer a simple process of *intend and ye shall receive*. A complication had been entered that created the illusion that the Laws of Creation were being undermined and the technical details of manifestation were changing.

I've put it off long enough so now I'll just come right out and say it.

At the fourth level of The Unfolding when we had 1,728 monads working on creation, a new dimension was added to creation that we shall call chance. To put it another way, at the fourth level of creation where we added 1,728 monads, random events started to occur in creation.

That is, at the fourth level we intended just like we had always done, but the energy was no longer responding in a literal fashion. Weird things that we didn't expect and that nobody had intended began to happen.

As I said, it was a bit of a surprise.

Instead of energy always responding in a literal fashion, a certain uncertainty had been introduced into the process.

I know it sounds weird and inexplicable but don't fret. It is not as complicated or esoteric as you might think and there is a reasonable explanation for it. In fact, it will be much easier to understand if we once again suppress the incorrigible left brain and draw on the expansive right brain for assistance.

Imagine for a moment that you are alone in a room with a bucket of paint, brushes, and a fresh blank canvas stretched out in front of you.

No problem here.

Being alone is great.

While you are alone, you are free to paint what you want, when you want. You have an idea, and you paint that idea instantly and without delay. You simply pick up your brush, dab it in paint, and splash it on *your* canvas as *you* will. Nobody is there to criticize or judge, make suggestions, or fiddle with the thing. Nobody is there to get in the way.

There is, you might say, a **purity of will** when it comes to painting a solo canvas.

Now imagine that a dozen or more painters come into the room wanting to paint on the same white canvas. At first everyone is excited by the possibility of painting and they do their own thing in isolation (it is a big canvas after all). They throw paint, wave brushes, smudge with their fingers and generally explore the multitude of creative possibilities on the canvas in front of them. They are independent, "at a distance", and not so much interested in the work of others. In this way, the painting (creation) emerges as a result of the chaotic manifestation of individual wills in isolation on the canvas.

Purity of will is precariously maintained.

However, this isolation does not go on for very long because pretty soon some of the painters begin to get bored of painting in isolation and they start to look around at what others are doing. They nudge in towards their colleagues to look and as they do that, they begin to paint perilously close to the imaginings of other painters. As they continue to move in closer and as they get *right up close and personal* with the others, the painters notice an oddity. "Things" are now happening to their painting that they had not anticipated. The canvas is all connected, you see, and there are no natural boundaries¹⁴ between the work of one and the work of another. As the painters get closer, and as each paints their vision, the colors they splash bleed over onto the work of the others.

When this happens, things unfold unexpectedly on the canvas. Things happen to your manifestation that you had not intended.

Purity of will is forever lost.

What is even "worse", the closer the painters get to each other, the less certain each painter is of manifesting exactly what they imagine onto the canvas. As we quickly learn, the closer we are to someone else, the more likely they are to do something that "messes" things up.

Let us extend our example.

Say you are painting in blue. You wave your brush in broad strokes creating blue form and blue shape. It is all fine and good until Charlie, who had been painting in blue right beside you up until a moment ago, gets bored and decides that he'd rather paint in red. He picks up a bucket full of red paint and flamboyantly splashes that paint over his own area on the blue canvas. He thinks it is all about him, but the splash is so dramatic, and the paint

¹⁴ Boundaries *can* be created but the borders are always more or less permeable depending on various conditions. Although you could, for example, strengthen your borders to protect you like an iron prison, you waste a lot of energy doing that.

ejected with such force, that his red spatters and runs into your blue.

You immediately stop.

You turn and furrow your eyebrows in annoyance and look at him with a certain level of disgust.

You wonder if he's lost his flippin mind.

But you don't fret it too long and your ire doesn't last more than a moment because as you take a closer look at your canvas you notice that your blue painting now contains beautiful streaks and splashes of purple.

It is a surprise to both of you and you both stop and stare at the canvas not knowing what to think. However, after the surprise wears off you both laugh and find that neither of you are annoyed in the least by this "chance" occurrence.

First off all, Charlie is only trying to have fun. He wasn't deliberately trying to mess up your work. He was just doing what is his God-given right to do. Secondly, it turns out that the chance event is not a bad thing anyway. As you look at the combined blue and red you realize you are fascinated and titillated by the emergent color. You realize something happened that neither of you expected or intended. A random event has occurred.

You realize the importance of this almost immediately.

The rules have been altered.

The relationship has been complicated.

The nature of your creative work (the nature of creation) has changed.

From this point on creation can no longer be the simple and literal manifestation of individual will. Random (or chance) events will now feed into creation in a way that nobody is going to be able to predict with absolute certainty.¹⁵

What fun it would be!

This new dimension of chance would add an element of the unknown to the creative process that would guarantee a continually evolving creation.

This new dimension of chance, this emergent wrinkle in the fabric of consciousness, was an awesome development, and we were all quite excited about what this might mean for our creative play. In fact, as we all realized the implications, we all became quite anxious to get on with our exploration.

What wonderful new worlds awaited us in the new-found magic of chance we could only guess at.



So there you have it.

As you can see, the dimension of chance is not that difficult to understand nor are its implications easy to miss.

With the expansion in the fabric of consciousness and the introduction of chance into the equation, the Laws of Creation are now undermined. In particular, the third law (which states that energy follows intent instantly and literally) begins an accelerating collapse.

¹⁵ I know this is going to disappoint a lot of people who want *certainty* from God but oh well, there it is.

Now don't get me wrong here.

Technically the energy is still responding in a literal fashion, but practically it is not. In practical terms the creative intent of proximal monads (i.e., monads interested in the sorts of things that you are doing) interferes, interjects, and otherwise intercepts and modifies the creative intent of another monad.

Theoretically the rules stand, but practically they have fallen.

Before moving on let me add this one final tidbit to our discussion of this new dimension by informing you that the amount of chance (i.e., the amount of a dimension) in creation is not a constant. The amount of chance in the universe (or in a local grouping) grows and shrinks with (among other things) the number of interested and engaged monads. This truth is moderately important for you to know because it has many practical implications, so let us pause and explore it a bit.

Let us start by reminding ourselves that when there is only one monad, when it is only I working on creation, there is no chance. We already know this. In the beginning when it is just God, there is nothing to interfere with the intent of a single monad, and so creation is instant and literal.

That changes when you add more monads. As soon as you have even two, the possibility of random interference exists. Practically it won't happen right away because with only a few monads it is easy to co-ordinate between independent wills. Indeed, even when there are twelve painters in the room, there would only be a few (if any) chance occurrences. With only two or twelve there is lots of space but, more the point, communication is easy between only two or twelve. With only two or twelve, we pretty much always know what the other is going to do just as soon as they know what they are going to do. We are all connected and our thoughts are always our thoughts. With twelve it is always easy to follow what is going on in creation and so chance doesn't occur – even though the potential for it is there.

However, add seventeen hundred painters to the same room and the probability of chance occurrences goes up dramatically. Indeed, with this many monads painting in the same room, chance events begin to happen all the time, popping up here and there like little inspirational gifts of consciousness.

But that is neither here nor there. The point here is simply that the dimension of chance exists as soon as there is more than one monad but the probability of chance events remains miniscule until we add enough painters to the room. As we add more painters (i.e., monads), the probability of a chance event occurring rises until we reach the “popping point” and chance begins to happen all the time. At that point, the dimension emerges fully into consciousness. At what point a dimension like chance “pops” isn't so important as the idea that the amount of the dimension increases with the number of monads. This whole principle (i.e., that chance increases with the number of monads in creation) is important enough to express in a creative formula.

Definition One: Chance

$$T_{\text{otal}}\text{Chance} = \text{fnMonads}$$

The formula reads, “The total amount of chance in creation is a function of the number of monads working on creation”. The more monads you add, the more chance you will get.¹⁶

¹⁶ This formula actually works on creation *in toto* or on smaller segments of creation that have been boxed off. But more on this later.

Now I know some of you may be put off by formulas, but don't be. Stating this in formula form is useful for the same reason that stating the relationship between consciousness and energy in "law" form was useful. It is simply a reminder of an important creative principle. Anybody thinking about doing anything more than basic creation needs to be able to remember these important laws, principles, and relationships and apply them in their creative practice. The bottom line is we enhance our power when we know, understand, and play by the rules. The formulas and laws can help organize our thinking and make us more powerful creators.

And besides, you'll get a lot farther along in manifesting the things you want if you understand the way creation works. When you understand how it works, the rules work for you. If you don't understand the principles, you can still get what you want, but it might take you longer and prove a more frustrating experience. Remember, our goal is fun and not work so anything that we can do to reduce the work in creation is always welcomed.



Now, a bit of a change of pace for a moment, if you please. Those of you with a theological background, or those trained in the so called "mystery" schools, might want to nod to yourselves knowingly at this point and think that the introduction of the dimension of chance has introduced the possibility of the *degradation of creation* (or something like that). You might want to think that with the introduction of chance there is now the possibility that we (and by we I mean Immortal Spirit) could lose control of things. You might want to think that with the random factor, we have introduced the possibility of chaos (i.e., uncontrolled manifestation) or even (gasp) evil. I mean, what happens when we are dealing with billions of monads instead of only thousands? Will it be possible to control the random manifestations, or will creation just begin to boil in an uncontrollable and descending creative soup?

And what would we do if creation descended?

Would it become dangerous to let everybody do their own thing?

Would individual wills lead to collective chaos?

Would we need to take steps?

Would we need some sort of "executive authority" in order to manage manifestation and prevent the chaos?

Would some "boss guy" (or several boss guys in an ascending hierarchy) need to institute "rules" that everyone would follow in order to ensure that things did not spiral out of control?

Would we need laws, commandments, and such to prevent an "evil" descent into chaos.

Well, would we?

It's a good set of questions, and I don't mean to dismiss them. To be honest, I can see there is a certain logic to this line of thinking, especially when considered against the backdrop of this world. Given the way things are here, I can see where this kind of idea would be appealing on so many different levels. I mean, there is this dimension of chance after all and the more monads who have "the power", the more chance there will be and the more likely it would be to spiral out of control.

Right?

Wrong!

I agree, it is not a totally unreasonable line of thinking and, given the conditions on this earth and the job you came to do, you can be *forgiven* for thinking this way.

However you must know, it is not true, and if you think like that it is past time to put that kind of thinking aside.

Creation doesn't work like that.

We are all much, much, much more competent than that sort of thinking gives us credit for. We are experts at creation. We have been doing it for eons (despite the fact that we don't remember while beneath The Veil). We know how to get what we want and we know how to have fun doing it.

We are experts.

We have been doing it for eternities.

We do not need laws and commandments.

We don't need punishments and damnations.

We know exactly what we are doing.

And besides, that kind of thinking is based on a huge false premise. Just because chance has been introduced into the equation does not mean that there is any possibility that we would ever lose control. This kind of thinking is totally incomprehensible when you keep in mind the primary truth of creation which is that energy is merely a dream inside the mind of God. Creation is just a thought in the big fat head of God and as such, God (I/we) have total control over it all. If God (I/we) ever, and I do mean ever, dreamed something not good in any way, if things occurred that were not enjoyable by any standard, if chaos threatened to run out of control in even the slightest manner, if the dream became a nightmare, all we would have to do is stop dreaming and the dream would go away, *poof*, like magic.

Energy follows intent, and if there is no intent, there is no manifestation.

The bottom line is, creation (of any kind) requires constant attention and if we don't give it attention, it languishes and dies.¹⁷

It is that simple.

So much for the theories of the auto-degradation of the universe!

However, before we get too positive about the emergence of chance, we do have to deal with one other possibility that some of your world philosophies and religions like to offer to try and preserve the notion of chaos, evil, degradation, etc.

¹⁷ You can, of course, see this in children who require constant attention from their parents in order to survive and thrive. And this doesn't mean a few minutes in the morning and a little bit at night. It does not mean quality time once a week or once a month. It means constant physical, emotional, and intellectual attention. I know it seems like a big commitment, but did anyone ever say raising a child was easy?

Our societies, and especially our western societies, are extremely hostile to children. We shuffle our children off "to play" or to daycare and to school the instant they are able to go. We box ourselves in and provide little space for them. We are too busy playing adult games, working, taking care of our commitments to others, making money, buying cars, and yada, yada, yada, to really pay them the attention they require. In the worst cases our children get quality attention once a month or less and often from only one parent. You can imagine the emotional problems that can accumulate over a decade or two of that kind of treatment.

If we want our children to grow up with healthy minds and connected to soul, this will have to change. Our beliefs and values will have to change and our societies will have to change to support increased attention from both parents. I know it is a lot of change especially considering how little attention we now give to our children, but, it will be done. The (crystal) children will demand it.

Consider this example.

Suppose for the moment that some individual monad, some “bad seed”, doesn’t like the orderly unfolding of creation. Suppose some monad decides he is bored with all the fancy palaces and lush gardens that others like to create and would rather see everything as an ugly and chaotic mess. Suppose some “chaotic soul” thinks that all that happiness, fun, and play in creation is stupid and idiotic. Suppose, over the course of an eternity, some dark satanic light emerges that actually takes pleasure out of chaos and disintegration.

Suppose this one thought that a spiral into darkness might be fun to watch?

Just suppose.

I suppose, it is possible that some monad would develop some twisted sense of creation and then try and lead others into that twisted view. It is possible that some anti-creator might even succeed in getting enough souls on his side to overwhelm the crystalline order of a universe.

It is possible and in fact it has even happened – after a fashion. There are areas of the creation where some of us (and I have to admit I’m not one of them, I prefer lots of order) like to play with the potential of *chaos*. These ones get together in large groups and dance and gyrate in the froth of their own randomness like some wild pagan orgy.

It can be fun to play in and watch but I admit, it is not my bag of tea. I also have to say however that there is nothing wrong with that kind of thing. As long as *everybody involved is having fun*¹⁸ and *nobody is getting hurt* it just doesn’t matter what you do.

It is no big deal really.

If you want a universe of chaos and you can convince an unveiled consciousness to go with you for a while, more power to you.

Just don’t expect everyone else to let your experience of chaos interfere with their experiences of an ordered creation. Respect the wishes of others and keep your distance or, better yet, put a box around your activities. As we shall see below, we are perfectly capable of creating boxes in creation where we can compartmentalize creative conditions and prevent (where we feel necessary) creative bleed from one box to another. This gives us the best of all worlds. We get to play in conditions we like, explore possibilities in an unrestricted fashion, and move around to other conditions if we get bored.

It is totally wonderful and absolutely non-judgmental.

The only enforced criteria is that everyone involved is having fun.

That’s the **only rule**.¹⁹

Now I know a lot of us have forgotten this rule and as a result may have done things to others that cannot be considered enjoyable for everyone. Given the conditions on this earth and the job we came to do, you can be forgiven for forgetting “The Rule” up till now.

¹⁸ And let us be clear that the stipulation that everyone involved is having fun does eliminate a lot of the ritualized nonsense that has occurred on this earth.

¹⁹ Well, I shouldn’t say that’s the only rule. There is the rule that we all clean up our own messes (this is the rule of karma or The One Law as outlined in *The Book of Life: Ascension and the Divine World Order*). But that is more of an expectation than an actual rule.

However, now that I have reminded you, there can be no excuse.

DO NOT VIOLATE ANOTHER MONAD UNDER ANY CIRCUMSTANCE.

There is no excuse.

And lighten up a bit about what others choose to do, will you?

This is all just playtime.

Not only are our choices not permanent (we can always change them if we want to), but we are all equal in creation. We are all capable of getting everything we want, and once we all realize this, it is going to be a much nicer planet. Remember, there is enough space for everyone in creation. As we shall see below, creation is merely a thought in the mind of God and thoughts expand and contract based on the attention they are given so there is always enough space to do whatever you want.

Just make sure everyone is having fun.

Finally, I would just like to add that if you continue to be an asshole towards people, you will end up playing by yourself eventually.

No big deal though.

I'm quite certain that anybody in that position will eventually get bored of the isolation and want to play with friends again and when that happens, we'll be right here waiting for you.



We Are The Glorious Throng of Elohim

Now that, Dear One, brings our discussion of the dimension of chance to a close. You now know everything you need to know (for this book at least) about the dimension of chance. You know that chance is a dimension that emerged in creation when there was more than one monad. You know that the dimension did not become significant or noticeable till there were thousands of monads. You know that chance popped into awareness at the fourth level. You know that the amount of chance in creation is variable. Finally, you know chance added a significant new factor to our creative equation that was going to guarantee all sorts of new fun and excitement.

You also know what comes next in our story of creation.

That is, you know what happened after we added our monads and discovered our dimension.

We got down to play, of course, and with all 1,743 monads at the four levels of creation, and with the amazing and wonderful new element of chance in creation, I can tell you, it was a lot of fun.

It was amazing.

It was wonder.

It was bliss.

It was joy!

But even more than these it was fascinating.

The element of chance really did enhance our creative play and gave us a whole new world of possibility that delighted and titillated for an eternity of eternities.

But, of course, it could not last forever.

It would have to stop somewhere.

At some point “the inevitable” had to happen.

But not to worry because when the boredom set in, we knew what to do.

We would say “LET THERE BE MORE LIGHT”, we would add another level to our pyramid, and we would redo creation anew.

The only question that we all had at the end of the fourth level of The Unfolding was, what was the new number going to be? How many more Little Ones would we add at the new level of creation?

1
2
12
1,728
???????

Well, to make a long story a bit shorter, at the point where we got bored with the permutations and combinations of one thousand seven-hundred and forty-three (1,743), and at the point where we declared *let there be more light*, we added exactly five billion, one hundred and fifty nine million seven-hundred and eighty thousand three hundred and fifty two (5,159,780,352) new monads to the fabric of consciousness.²⁰

Visualized in pyramid form, the new pyramid would look like this.

1
2
12
1,728
5,159,780,352

I agree.

It is an impressive number.

And I suppose that at this point you are wondering where the heck this new number came from and why, in heaven’s name, we took such a big leap from the previous level.

Good questions.

The issues here are largely identical to the issues at the previous level. That is, our primary concern was to add enough new monads to provide a quantum leap forward. We wanted to provide ourselves with sufficient challenge to ensure boredom didn’t creep back into the equation.

I am sure you will agree, adding five billion certainly qualifies as a quantum leap.

But why five billion?

Why that exact number?

²⁰ Giving us a total of 5,159,785,511 monads in creation.

Wouldn't have one billion or even one million have provided a quantum leap from seventeen hundred?

To be frank, yes they would have.

It is true.

We could have picked a different number, but we didn't.

What we did was decide to stick with a tradition that we had started at the previous level. Recall that at the last stage of The Unfolding (i.e., in the jump from twelve to one thousand seven-hundred and twenty-eight) we used a particular formulation to derive our new number.

Remember?

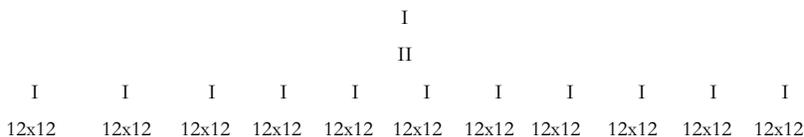
We took the number of Little Ones at the bottom level of the pyramid (which in the previous case was twelve at the third level) and we cubed that number. We chose our new number for the fourth level of creation by raising the number twelve (the number of Little Ones) to the power of three. Those of you who hate numbers (and who can blame you?) might find this a little obtuse and technical but it is not that hard to understand. All we need is our trusty and expansive right brain.

First of all, let us lay out the three first levels of creation in our "I" Pyramid as we did earlier. We will have to use numbers and not "Is" past the third level because I simply can't write that many I's on the page.

Anyway, our pyramid of monads looks like this when we get to the fourth level.



Recall that we got our fourth level by cubing the previous level. That is we took the total number of Little Ones at the third level (i.e., twelve) and put twelve times twelve (12x12) or one hundred and forty-four (144) Little Ones underneath each, giving us the fourth level in The Unfolding.



We can summarize this structure as we did before by converting all "I's" to numbers like this.



Now based on the fact that our decision to cube the Little Ones worked out so well, we decided that we'd do the same thing in transition from the fourth level to the fifth level of The Unfolding. That is, we would take the previous number of Little Ones, cube that, and instantiate that number of new I's at the new bottom level of The Unfolding.

Simple right?

For the sake of clarity, we can summarize our new tradition with this formula.

Definition Two: The Tradition

$$T_{\text{newlevel}} = N_{\text{littleones}}^3$$

The formula would read like this. The total number of new monads (T) that we will add for the next level of The Unfolding is equal to the current number of Little Ones (N) (i.e., monads at the bottom level) cubed.

Simple and easy to apply.

In the case of our transition from level three to level four, the numbers look like this.

$$T_{\text{newlevel}} = N_{\text{littleones}}^3$$

or

$$T_{\text{newlevel}} = 12^3$$

$$T = 1,728$$

In the case of the transition from the fourth to the fifth level, the numbers look like this.

$$T_{\text{newlevel}} = N_{\text{littleones}}^3$$

or

$$T_{\text{newlevel}} = 1,728^3$$

or

$$T = 5,159,780,352$$

This would give us a pyramid of I that looked like this.

1
2
12
1,728
5,159,780,352

I agree, it is an impressive number and a definite quantum leap forward and now you know where that big number comes from. Now once we get the new number of monads to add, you know how the story goes. We instantiate the new monads and start all over again. Always we get really excited about the new possibilities brought about by the quantitative leap forward and we are quite anxious to get down to play.

And so that is what we do.

And as always it was amazing and blissful joy. However, just as in the previous level. we did not get far until we noticed that something was wrong.

We noticed that there was something different about the way creation was working.

Something had changed about the way intention was translating into manifestation.

Once again, energy was not responding as we expected it to.

Fortunately, this time, it did not take us by surprise. This time we almost expected it, and we realized quite quickly what had happened.

A new dimension had popped once again.

It was extremely exciting indeed!

The Dawn of Time

I know you are probably anxious to find out what the new dimension is. Interestingly, you already know the name of the new dimension that popped at the fifth level by the interchangeable names of *inertia* or *time*. If the dimension of chance required you to shift your thinking a bit on the nature of the dimensions, the dimension of time will require you to stretch your imagination even further. Ironically this is not because you are not familiar with this new dimension but because you are familiar with it through your extensive experience inside the physical universe.

I realize you may be scratching your head here wondering how the heck adding monads to the fabric of consciousness creates the dimension of time (or inertia), but rest assured it is not so difficult to understand. However, we will require a bit of background in order to tease out some of the more important implications.

Let us start out by introducing (or re-introducing if you have read *The Book of Life: Ascension and the Divine World Order*) an important concept called the creative moment. In order to understand what this is all about and why it is important to our discussion of time/inertia, we need to recall the third law of creation. We need to do this because I wish to define a creative moment in the context of the third law.

Ready?

The third law states that *energy follows intent instantly and literally*. No problems there. Now, with this law in mind we may define the creative moment as simply the span from appearance of an idea in consciousness to manifestation in energy.

That is, a creative moment is the span between thought and manifestation.

Definition Three: The Creative Moment

Creative Moment = Span from Thought to Manifestation

Now in the beginning, the span from thought to manifestation is flat. That is, there is no gap between idea and creation. You already know this and you already know why this is. Energy is a reflection of the consciousness of God. Energy is consciousness and because of its internal nature (or its relationship to God), energy is always an immediate reflection of that consciousness.

Definition Four: The Relationship

energy = consciousness = **God** = consciousness = energy

Thus, in the beginning, a creative moment is instant.²¹ If I think something, energy, because it is just another aspect of consciousness, immediately reflects that change.

Of course, this relationship changed a bit at the fourth level where the *literal* aspect of manifestation (i.e., second part of the third law that states that manifestation is literal) began to break down. It also began to change at the fifth level where instant manifestation (the first part of the third law) also started to break down.

To be perfectly plain here, at a certain point in The Unfolding (i.e., the fifth level) a delay between thought and manifestation became obvious. That is, at a certain point, the path from thought to manifestation is no longer instant.

Put another way, at a certain point, our creative moments begin to expand.

I know this is a bit of a kicker.

Given the nature of energy and its relationship to God, it should seem inconceivable to you at this point that there should ever be a delay in manifestation. Energy is a reflection of consciousness and to suggest that a delay could emerge is to undermine the fundamental truth of The Relationship. It is to put a wall between consciousness and manifestation that simply cannot exist.

It says in the third law “Manifestation is instant and literal”.

So what gives here?

Why at the fifth level of The Unfolding do we begin to notice a delay?

Thankfully there is a rational explanation for this apparent total collapse of the Foundation of Creation (i.e., the three laws), and getting to that face-saving explanation requires only a little bit of thought.

First, we had to realize that the third law was not being violated at all. Even with five billion monads, even with an apparent delay between thought and manifestation, energy was still following intent in an instant fashion.

Technically, everything was as it should be and the three laws were in operation. However, in practical terms it was a different story.

The difference arose from the fact that with that many monads working in creation (i.e., five billion plus) there are often many individual monads interested in a single creative phenomenon. A single creative idea, for example, the manifestation of a blue crystal palace, could be *shared* among hundreds, thousands, or even millions of monads.

Having millions interested in a creative idea is quite a leap forward from seventeen hundred and it makes a

²¹ You should be aware that even in the beginning creation didn't just appear all at once. Creation evolves and expands as part of the process of play and this evolution is spread out, like an expanding balloon, over a subset of our eternities. The point that I'm making here with the creative moment isn't that duration doesn't exist in the beginning but that there is no break between what is in consciousness and what is reflected in the energy. Intent is manifested instantly (and this would be the flat creative moment) but our creation can be held in consciousness for extended periods. That is duration.

In this context, it is important to distinguish between duration and time. Duration is a measure of the length of the existence of a creation. If I hold an idea in my mind of a square box, that box is “in duration” as long as I hold the idea. In terms of consciousness, duration cannot really be measured. It is just an internal sense of being involved in something (i.e., involved in the creative moment) for a certain span of consciousness intent.

On the other hand, time is, as we shall see, different than duration and although they tend to become inseparably intertwined in practice, it is theoretically useful to keep the idea of them separate. Time is more a measure of how long it takes to manifest an idea while duration is more of a measure of the length of physical manifestation (i.e., the universe).

significant difference. What happens is that when you got a lot of monads working on the same idea, the link between the (collective) will of all interested monads and the manifestation of that will is no longer direct. The basic problem is in the combination of intent and how energy responds to multiple requests at once.

I know it sounds complicated, but it is not and an example will help clear this up.

Imagine for a moment that there are a million monads working on a single creative task. Let us call our million monads *The Group*. The Group has decided (for various reasons known only to the individual members) to get together and create a blue crystal city somewhere in the energy stream. They are all excited about the idea of collectively exploring the possibility of the blue castle so, as soon as they are together, they begin intending their creation. They all agree on the basic form and they manifest that. It does not take long for them to create a beautiful blue crystal palace. They create walls and spires, towers and gardens that are absolutely magnificent to behold. When they are done, they go and play with the castle.

The play goes on for a while without much change. Everybody is having so much fun that nobody thinks to alter the basic characteristics of the blue palace. There are small modifications as gardens and towers come and go but by and large everyone sticks to the main plan and nobody gets too far out of line.

However, and as you might expect, the utopian agreement cannot go on forever and at some point somebody will get bored. It has to happen. Even with the combined creative genius of a million monads,²² all possibilities are eventually explored, and when that happens, the blue crystal palace becomes a bore.

Let us imagine now that one individual monad, let us call her Sparkle, does indeed get bored. She is tired of the ho-hum of the blue crystal palace and wants to get over the boredom as quickly as possible. She thinks about it for a moment and gets the idea to intend a huge splash of red someplace in the middle of the blue crystal city. Sparkle thinks this is a grand idea. Not only will it add spectacular contrast to the blue crystal structures but it will also shake everyone up.²³ And besides, The Group had been getting a little complacent and the new manifestation will help bring some of the spice of creation back into their game.

So Sparkle, who is getting quite excited thinking about the implications, turns her attention to the energy and immediately visualizes a huge and expanding splash of red deep within the crystal structure. She goes for the biggest, brightest, and most garish red she can think of in the hopes of really opening things up and jarring The Group into an expanded awareness of their own boredom.

Unfortunately, Sparkle is hugely disappointed when the only thing that appears for all her conscious effort is a little dot of red in the middle of the big blue palace. Sparkle is quite surprised by this (as you can imagine) and she immediately exclaims, “What the heck is going on here? I intended a huge splash of red but only a small dot appeared”.

“Doesn’t this violate the first law that there shall be no limits on creation?” she says.

“Doesn’t this violate the second law that energy will always follow the contours of consciousness?” she wonders.

“Doesn’t this violate the third law that manifestation shall always be an instant mirror of the creator’s consciousness?” she exclaims.

“The Foundations are crumbling”, she cries, “The Relationship is void”.

You have to admit it certainly appears that way. However, although it seems like things are falling apart, they

²² Especially because of their combined genius.

²³ And, as every trickster Spirit knows, shaking things up once in a while is a good thing.

really are not. The fact that Sparkle isn't getting an instant manifestation of her idea has nothing to do with the three rules of energy manifestation (which are still in proper technical operation) or The Relationship or The Foundation and everything to do with the fact that Sparkle is now working as part of a larger group of identically interested monads.

That is, it is *The Group* that is the cause of the delay and not the energy.

It works like this.

Even though Sparkle wants a splash of red, initially, nobody else in The Group does. While Sparkle gets her big idea to splash red, everyone else is still intending blue. That is, as the single solitary Sparkle intends her splash of red, the intent of all the other monads is locked into an old pattern. What happens here is the intentional impact of these 999,999 blue thinking monads locked in their old pattern dramatically reduces the effectiveness of Sparkle's idea.

Why? Remember the second law. Energy responds to intent. Intent here included the intent of Sparkle and the intent of The Group. In fact, intent means the intent of any interested monad. Given this, we might revise or extend our second law to include the idea of a collective creation.

The Second Law Revised

Energy follows the intent of all interested monads
Or
Where thought doth go,
energy doth follow

As you can see, this is not that hard to understand, but it can be frustrating from a creative point of view, as Sparkle finds out. When she tries to get her red splash, she experiences this averaging out as *resistance* to her ideas! The bottom line here is, the intent of 999,999 blue thinkers averages out the splash of red and leaves Sparkle's brilliant idea a shadow of its original glory.

As Spock would have said, "Fascinating!"

The intent of the many (which we shall henceforth call the Mass Consciousness) has a tendency to average out the intent of the few (or the one).

In other words, mass consciousness tends to lock energy into patterns that are resistant to change.

The sad bottom line for die-hard individualists is that as long as most people in The Group intend blue, poor little Sparkle is going to be disappointed in her desire to see red and that is just the way it is.

This is really important, so make sure you understand before moving on.

Interestingly enough, us earth people have a name for this resistance to manifestation that we experience in grouped creation. We call it inertia. As you can now see, inertia (from the perspective of Spirit) is nothing more than the averaging out of intent caused by the mass consciousness of interested monads.

Inertia is the resistance to manifestation experienced by monads as a result of the mass consciousness of grouped (interested) monads

Of course, it is important to note that mass consciousness doesn't really exist. There is no "thing" out there

(institutional or otherwise) that exists over and above the consciousness of the individual monad. The Mass Consciousness is simply an emergent phenomenon rooted in the individual intent of individual monads. Nevertheless and despite its status as mere illusion or emergent phenomenon, it has real and powerful consequences (i.e., inertia). Anybody who has ever tried to change anything will realize this.

As you can probably guess, as consciousness continues to unfold, there is going to be growing resistance in creation. More and more monads will tend to get wrapped up in “their thing” and their collective will creates a powerful resistance that will increase as the number of monads increases, as in our previous dimension of chance. We can write the relationship between the new dimension and the number of monads as a formula which would read the amount of inertia in creation is a function of the number of (interested and involved) monads.

Definition Five: Inertia

$$\text{Inertia} = fN\text{Monads}$$

Keep in mind there is nothing Machiavellian here. It is just the way it is. We get locked into our creative ruts and absorbed in the enjoyment of our creation. While we are lost in the moment we create resistance to new ideas. Please understand here, this is not an active resistance. New ideas are not resisted because monads do not want to try them out. Resistance is simply the natural outcome of group creation. More accurately, it is the technical outcome of multi-monadal manifestation. Energy responds to intent literally and instantly at all times, but when there is a lot of intent focused on a certain idea (like the manifestation of a blue crystal palace), the collective mind imposes “tradition”, and “resistance” is experienced in the energy.

To summarize, the three laws (i.e., The Foundation of creation) are still in proper technical operation but when there is more than one monad working on the same idea, a technical averaging occurs that causes resistance that we call inertia. The amount of inertia depends, among other things, on the size of the group.

There is a lot more I could say about the technical details of inertia, how groups work, and all that jazz, but I will leave these more technical discussions for *The Book of Magic*. For now, just be careful not to take the idea of creative inertia too far. The fact that there is inertia in creation, and the fact that this will increase as we add more monads, does not mean that Sparkle is doomed to a universe of blue crystal palaces. Even as an individual, creating what we want does not become impossible in a group context. It just requires a little more effort, that is all. If we want red, we can have red. But we will have to do the legwork. We will have to “fight” for it. We shall need cooperation and planning. We will have to get “local stakeholders” on board. We will have to convince enough people that the new idea for the splash of red deserves consideration. We do not even need a majority. We really only need a few interested souls intending red to get our splash. However, the more collective buy-in we get, the more souls choose to try the splash, the more spectacular it will be.

And, don’t take the idea of “the fight” too far here either. There is a real danger that this idea could be misconstrued and used to justify all sorts of wacky political, economic, or colonial behaviors. This idea of fighting to get what we want does not mean that souls now go around *really* fighting and imposing their will on others. It simply means that we are forced to interact, discuss, and cajole in creation.

And don’t get the wrong idea.

We don’t resist anybody in principle and we don’t impose on others. One does not assume executive authority over another.

If somebody wants to do something, we always find a way to oblige.

Resistance simply comes from the inertia of thought and nothing more.

Anybody with enough “will” or *motivation* can pull it off.

If you want something bad enough, you (and by you I mean everybody) can get it *if* you are prepared to do what is required in the context of collective creation.

Now, in order to help clarify all this let us put ourselves back into Sparkle’s shoes for a moment. Remember, she intended a red splash but only got a pathetic little dot.

Now you see why.

She is fighting inertia caused by the mass consciousness.

You will also see that there is a way around the disappointing result. However, she does have her work cut out for her. Getting her splash is not going to be easy because she is going to have to convince a lot of monads it is a good idea. Basically, she’ll have to send her idea out into the mass consciousness and then demonstrate, practice, beg, and cajole to get enough monads interested and on board with her.

It won’t be impossible.

And it will be work.

The *only* question that is relevant to Sparkle’s creative endeavor here (and really the only question that is relevant to any creative endeavor when a group is involved) is whether or not Sparkle wants to put in the necessary effort. If she decides yes, she will eventually get what she wants. She will get enough people on her side either actively helping with the red splash or just getting out of the way. How soon she gets her splash will depend on how efficiently Sparkle works and on the amount of resistance to the idea.²⁴

It really is that simple.

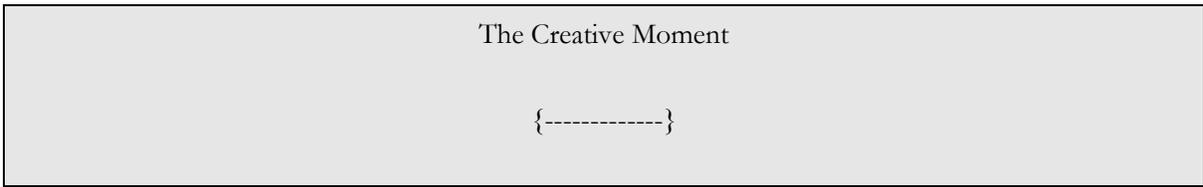


Before moving on I want to return once more to a consideration of the creative moment. Recall that when I introduced the topic above I said that the creative moment was simply the span between thought and manifestation. I noted the point that in the beginning the span was instant but that this changed when we had groups of monads working on ideas. When groups get involved, a delay is introduced.

I can tell you that we have come a long way in our understanding because now I am able to say to you with perfect clarity that when groups get involved, inertia kicks in, and the creative moment is no longer instant. How “non-instant” the span will be will depend, among other things, on the amount of local *inertia*. We can visualize all this by drawing the creative moment as a bracketed line like so.

²⁴ Resistance is variable. Your resistance to an idea will depend on several factors. Things like prior experience with similar ideas, the amount of current fun you are having, your openness to interjection, and so on. I’ll talk more about this in *The Book of Magic* but for now if you want you can meditate on this in order to draw out the practical implications for yourself.

Definition Six: The Creative Moment

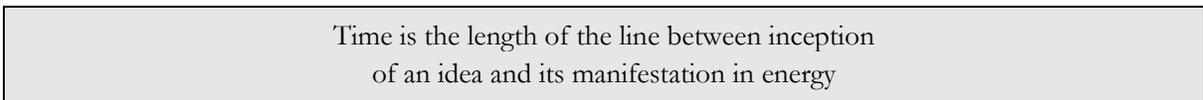


The bracket on the left of the line symbolizes the inception of the idea and the bracket on the right symbolizes its manifestation in energy. The line in between represents the time it takes to get from thought to manifestation.

You may want to read that sentence again since it defines, for the first time, a definition of time from the perspective of consciousness.

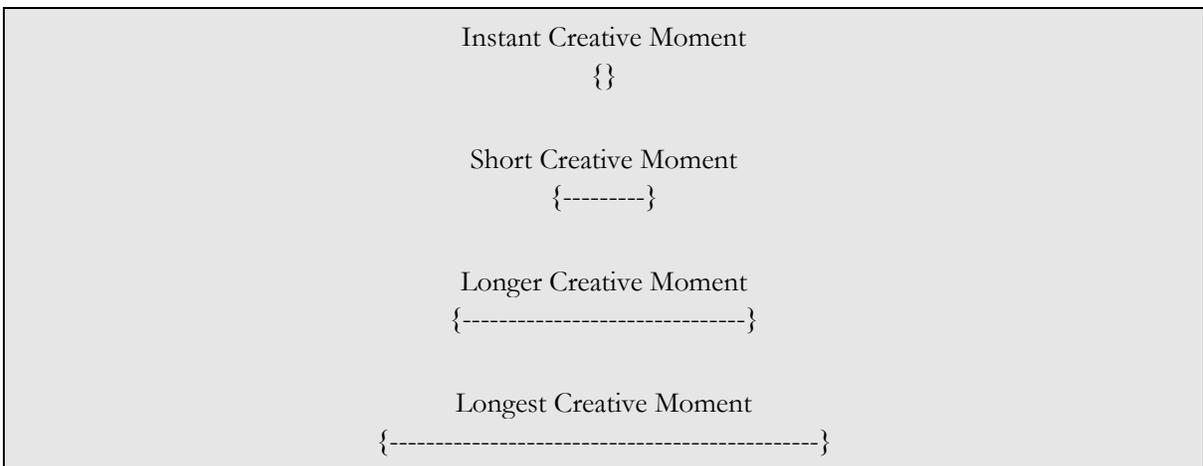
Where inertia causes resistance and the creative moment is longer or shorter, we can understand time as nothing more than the length of the line that spans between inception of thought and manifestation in energy.

Definition Seven: Time



That is, time is nothing more than the delay in manifestation caused by the inertial thinking of the group mind.

This is important and there are a host of implications (not the least of which is the fact that the amount of time it takes to do a task can be modified by altering factors in the collective consciousness). However, this is not the place to go into those. We shall pick these up in *The Book of Magic*. For now, consider this final technical tidbit. Not all creative moments are created equal. Depending on, among other things, the amount of inertia present at a specific location, a creative moment can be longer or shorter. We can illustrate this by drawing several lines of different length to illustrate the variable nature of the collective moment.



Before moving on I would like to say one more thing. I would like to place heavy emphasis on this new dimension of time. Indeed, it is hard to overestimate the importance of this addition to our creative endeavors. With the addition of the dimension of time we take a quantum leap forward in our technique of creative manifestation. With time we get a wealth of additional opportunities for exploration that had not existed before. For example, with time and inertia we could now create *interactions* between separate elements in creation. We could turn our attention from our creations and instead of the creation disintegrating from lack of intent, it would *persist* beyond our individual gaze.

If we left the room, the painting would still be there when we came back!

The fact that others were also thinking about it would give our creations *independence* from the individual.

This was a stunning development.

Indeed, this was a whole other ball game entirely and when we began to realize the implications we became quite excited and anxious to get started. And, when we finally did get down to exploring the interaction of form and consciousness, it took us a long time to exhaust the possibilities. With five billion monads working in five levels of creation and creating with the dimensions of detail, perspective, chance, and time, things just kept getting more and more interesting.

To say it was a lot of fun would be a gross understatement. In fact, I'm not sure there are words to describe it.

But of course, in the end, it did not matter how spectacular the new dimension of time was or how much opportunity for creative exploration we could find with it.

Eventually it had to end.

Inevitably, we would get bored.

When you have an eternity of eternities to play in everything eventually gets boring.

It is the nature of consciousness.

But, of course, there were no worries.

By now we knew just what to do.

When we got bored, we simply added more monads using the formula $T=P+ N^3$

We would move from this...

1
2
12
1,728
5,159,780,352

...to this...

1
2
12
1,728
5,159,780,352
137,370,551,967,459,378,662,586,974,208

...and the only question for us at this new level of The Unfolding was not what the new number was going to be (we knew that already) but what the new dimension was going to be. At this point we certainly expected a new dimension. Having gone through this a couple of times we were pretty certain that a new dimension would be added to creation at each level of The Unfolding.

All we had to do was *play* to realize it.

All Spaced Out

And so that is what we did.

We got down to the serious business of play and, as it turns out, and as you might expect, “it” did happen again. A new dimension did emerge when we jumped to the sixth level of creation. Technically of course it didn’t emerge fresh and new at the sixth level. As with the previous dimensions of time and chance, it had existed *in potential form* from the moment there was more than one monad. It was simply that up until the sixth level there was not enough of the dimension in existence for it to pop into awareness.

You will perhaps not be surprised at this point to learn that the new dimension that emerged at the sixth level of creation was **space**. I would say you are not surprised for a couple reasons. On the one hand by now you are starting to get a good feel for all this. You are starting to remember on your own and these ancient veiled truths are no longer coming to you as strange and unknown but as distantly familiar. This is awesome and your connection with these truths should be encouraged. Allow yourself to express joy at your own remembering. The farther along you get, the more these truths will become self evident to you and the more you will be able to step beyond the teachings onto your own Lightning Path.

Who needs teachers anyway when it is all inside you, right?

The other reason that the naming of space does not surprise you is that you already understand “space” in dimensional terms. You already have a strong experience of it. Everybody that is “in body” does. From the moment you open your eyes, to the moment you breathe your last breath, you know with absolute certainty what space is all about. It is something you live in and experience every waking moment of your life.

So what is our experience of space while in body?

Simple.

While in body, we experience space as the distance between two points in creation.

Put another way we could say that while we inhabit a physical body, space is the difference between here and there.

Definition Eight: Space

Space = the difference between here and there

It really is that simple. I just need to add that while in body, you (and by you I mean you and I in body) experience space as a limitation of location. The bottom line is that while in body you cannot be both here and

there at the same time. You are where you are and that is the end of it. Where your body is located is where your body is located.²⁵

Period.

Now, while in Spirit there is no such limitation. While in Spirit, we experience space entirely differently. There is quite literally no comparison and to even attempt to link the two will lead only to confusion. So don't try. If you want to understand space from the perspective of Spirit, you'll simply have to learn to forget your physical experience and switch to your spiritual experience without worrying too much about the logic or the "in between" of it all.

You'll have to jump right in so to speak.

So let us jump in right now.

As you might intuit, while in Spirit we do not experience space as the difference between here and there because in Spirit there is no here and there. In Spirit there is only consciousness and in terms of any physical/bodily understanding of space, consciousness is a mere dot. Consciousness does not exist in space (or time) for that matter. In fact, it is the other way around. **Consciousness is the root reality** and space and time exist within consciousness. It is an important, if esoteric, distinction.

So if space exists within Immortal Spirit, how does Spirit experience space? You can understand this if you consider the contents of consciousness. At the most fundamental level, consciousness consists of ideas and nothing more. These ideas can be packaged or organized in certain ways in order to give us things like identity or concepts or things like that but at root, consciousness is merely a complex collection of ideas, and ideas are the sole content of consciousness.

As you can see, in this context, if Spirit has any experience of space at all, Spirit must experience space as something to do with ideas.

There is no other possibility.

Remember we are here talking about space. So, the question before us is, if there is nothing but ideas in consciousness, how does Immortal Spirit experience space? Where does the notion of "here" and "there" fit into all this when the reality is that only ideas exist?

I know it sounds difficult, but it is not.

As Immortal Spirit, we experience space as nothing more than the difference in our interest between ideas.

Space (or distance) is the difference in your interest
between ideas manifested in energy

The phrase *difference in your interest* is the key phrase here, so pay attention. It cannot be stated with any more clarity. As Immortal Spirit, we experience space between things as the distance between ideas.²⁶

You may want to read this over again a couple times just to be sure you get it.

²⁵ Or rather, where the idea of your body is located, that's where you are ☺

²⁶ Or Idea complexes.

As always, this appears more complicated than it is and will be easy to understand if we draw on the expansive right hemisphere for assistance.

Consider this.

In the beginning, when there was only I, there was no space.

In beginning, when there was only I, there was no distance between ideas.

I, being omniscient and omnipresent, was interested in everything that I was interested in and whatever I was interested in was all in my mind *at the same point* and at the same time. It is a bit circular I know but just reflect on your own bodily thinking process here. When you are thinking, whatever you are thinking about is at the surface and “right there”. If you are thinking about more than one thing, both those things are at the surface and “right there”. It doesn’t matter how many ideas you can hold in your consciousness at a single time (one or one thousand), when it is only a single consciousness, the ideas will always be “right there” with **no space** between ideas.

That is, when it is just I, I will be aware of the ideas all at once.²⁷

No space between them!

As you already know, this was the condition of creation in the beginning.

No Dimensions.

No Perspective.

No Chance.

No Time.

No Space.

It was my creation and I danced in an exquisite dance of “I-ness” with all my ideas packed together into one tight little *idea ball* that never got any bigger or smaller but simply was in an eternal dance of fire.

Interestingly enough, this little idea ball, this concentrated dream in the mind of I that held all my interest and drew all my concentration, didn’t change much for the first couple of levels in *The Unfolding*. That is, there was no space in the first couple levels. Even as I added “you’s” to the fabric of consciousness, there was not enough of us to create enough ideas to press apart our individual interest in things. As individualized Sparks of the One, we are all quite powerful and capable of being aware of many things at once and so in the early stages all things that all of us were thinking remained in our collective awareness at the same point. That is, all things were part of our intent and there was no space between ideas. This was true at the second and third levels of creation and mostly true at the fourth and fifth levels.

Things started to change at the fourth and fifth level. At these levels there was enough monads in consciousness to create distance between ideas. Still, space was negligible at those levels and we were too busy with other things (time and chance) to take much notice. However, things were changing and ideas were moving apart. As we

²⁷ I should note here that from the perspective of Spirit, there is no such thing as the unconscious. While in the full light of Spirit, we have access to all ideas and there is nothing invisible, repressed, or deferred about them. The unconscious mind, as you may be familiar with it, is a process or function of the limited bodily mind. When we say that someone is unconscious of an idea or issue it is because that idea or issue is not available to their brain. The brain may have been repressed, suppressed, or have otherwise fled from the idea and thereby made it unconscious. However, this is something that just happens to the body. There is no such mechanism of avoidance in consciousness.

discovered while looking in retrospect, we were no longer always paying attention to every little detail of every other monad. We started to develop our own specialties and as we did that, we often paid less attention to what was going on with someone else. Even so, space was still limited and insignificant. Even at the fifth level there were not enough ideas that we could not be close to all of them.

However, things changed dramatically at the sixth level. When we got to 137,370,551,967,459,378,662,586,974,208 monads (a big jump from five billion) the space between our ideas was no longer unimportant, insignificant, or unnoticeable. With that many monads, the number of ideas in creation expanded beyond the desire²⁸ of any single monad to be aware of at all times.

It came down to this.

With that many monads working on that many projects, I didn't necessarily care about what you were doing. I might be wrapped up in my blue crystal palace while you were wrapped up in your manifestation of an elegant garden and I just didn't want to expend the effort to pay attention to what you were doing. Not that your garden wasn't important or interesting of course, but I had enough on my plate with my stuff and simply wasn't interested in what you were doing all the time.

I found that it was more fun to focus.

I missed less that way.

And I wasn't the only one. As consciousness continued to unfold we all became interested in a different combination of creative ideas. We stopped following everything that was going on and started paying attention to only what interested us. We were no longer following what the other one was doing. We were individualizing and creating our own unique little boxes in creation. When that happened the ideas we were not interested in faded from our monadic consciousness.

²⁸ It is actually beyond the desire and capacity. Consciousness is powerful, it is true, and when taken as a collectivity, we know everything there is to know. But individual monads, and this includes God, do not know everything all at once. Some things are very far removed from their conscious awareness and some developments in some locations any single monad may never have been aware of.

Now it is true that God keeps an overview of things in consciousness. That's God's job after all and we all need God to do that job. But God isn't aware of every little detail going on in all locales. *That's your job*, not God's.

I put this information in a footnote because I know some of you are going to choke on the idea that God doesn't know everything. The bottom line is, certain people on this earth have placed conceptual obstacles in your path to understanding Spirit and this is one of the big blocks. Fortunately, there is a way out of the box. In order to resolve any issues you may have with the idea that God is limited in anyway, all you need to do is make a distinction between God with a capital "G" and god with a little "g".

God with a little "g" is god the monad looking at the big picture but not necessarily seeing all the details all at once (though at any time you may invite God, or any monad for that matter, in for a closer look).

God with a capital "G" is all of us. God with a capital "G" is the Tree of Consciousness, the fabric of creation, all that is, etc. If god with a little "g" doesn't keep everything in consciousness, God with a big "G" does. God with a big "G" knows everything because God with a big "G" is everything and everyone.

The omnipotence of God that you may be so worried about losing (and you most certainly want to ask yourself why you are so worried about losing it) can be saved by remembering the critical distinction between god with a little "g" and God with a big "G".

And thus was distance born which, from the perspective of Spirit, is really only a function of the *interest* one has in a particular idea in manifestation.

Space (or distance) is the difference in interest
between ideas manifested in energy

The less interested one is in an idea, the farther it is away from the center of your consciousness. The more interested you are, the closer it is. As you might gather, as The Unfolding progresses, distances can become quite vast. As creation unfolds it is even possible to forget aspects of creation altogether. We get so wrapped up in our own little localities that we retain only a vague idea of what's going on "over there". If we stay in "our own space" too long we may even lose complete touch with the work of others. Just as our work evolves, so does theirs and the longer we stay away, the more different their work will become. Developments that occur while we are not paying attention will be unknown to us. We can get pretty isolated from certain aspects of creation if things evolve without our attention too long. If we lose total touch with another aspect of creation, we may not even be able to see the light given off by a particular idea. *The creations of others simply fade off into the distance and darkness of space.*

Now do not get me wrong here. This is not a bad thing. It is true that we lose touch with certain ideas in creation in order to focus on our important ideas, but this is not a permanent sacrifice. This does not mean that we develop a limiting creative isolation. The connection between monads in the Tree of Consciousness is constant and inviolate and as such it is always easy²⁹ to draw near to any idea in creation. You may even change your *constellation* of interests when it is of interest to you. It is a question of choice only. We ultimately choose our more limited perspectives and concerns because we find it desirable to do so. If at any point we choose another perspective, another constellation, another galaxy, or universe of ideas, we may do so.

Why choose to focus rather than generalize? It comes down to a question of interest (it is something you want to do) and personal craftsmanship.

Imagine for a moment that you are a practicing pianist. As anyone who engages in anything manual will know (including playing an instrument, building a house, or nurturing a garden) it takes years of practice and dedication to reach the level of "master". From the manual skill of moving your fingers to the more ethereal ability to really play the instrument takes effort, patience, work, and focus. In fact, it takes so much will and so much effort that if you want to be a master carpenter, master gardener, or master pianist, you are going to have to choose among the things you do. The bottom line is, to get really good at something, you may have to give other things up while you focus on your one thing. Of course, if you love something enough (like playing piano, working with wood, cooking, etc.) it is hardly a sacrifice at all.

It is quite like this in creation.

The more we create, the more ideas we have, and the more our repertoire of imaginings, expands the more it becomes desirable to focus on some things and ignore others. It is merely a question of craftsmanship and interest. The more you want to work with the details, the more you want to become a master of (particular types of) manifestation, the more you will need to create space between your interests and the interests of others. Just how much space we will put between us and the ideas of others, and how many ideas we will ignore in our quest

²⁹ While in Spirit.

for craftsmanship, will depend entirely on personal choice and creative purpose. Some monads do many things at once and others focus on single tasks. Some assume wider perspectives and others narrow down and remain Little Ones. The field is totally open and there is no limitation imposed by your particular place in The Unfolding. There is no sense in which you are confined to a box, required to do anything, be at any level, or undertake any task. You do what you want to do with the monads you want to do it with, within a space defined by you for purposes of pursuing your creative goals.

To summarize, you create space because you want to and need to and you experience space as simply the distance between ideas in your consciousness.

I realize that this notion of space as the distance between ideas is out of sync with your bodily experience of space, but then I told you it would be. If you want to understand this concept while in body you'll just have to practice connecting the two. Meditation on the idea that space is the distance between ideas, and seeing the phenomenon of this world as merely the physical reflections of the Spirit of Space may help.

Before moving on I have one little detail to clear up. I imagine a question that must be in your minds right now is, how do we bridge distances created by diverging ideas in consciousness? Or, in the language of the body, how do we get from "here" to "there" efficiently?

As it turns out, while we are a free Spirit, i.e., while we are not "confined" in the body, it is easy. All you have to do to bridge a distance is take an interest in something. As soon as you start to take an interest in something, you start to draw that idea into your consciousness and the distances begin to collapse. How fast that idea gets into your consciousness will depend on things like how far the idea is away from your own conceptual patterns, how interested you are, how big the idea is, etc. The idea of a piano, for example, is smaller and has a smaller subset of ideas than the idea of a galaxy and so you can get close to pianos quickly. Moving to a new galaxy, on the other hand, can take a little extra effort especially if the ideas used to construct the internal workings of said galaxy are different than the ideas used to construct your local experience. You may have a lot to learn before you can completely transcend the distance and absorb yourself in the new galaxy.

But you'll get there if you want. While in Spirit, there are no limitations.

Of course, it is not the same while in body. The limitations of space you experience while in body are not so easy to overcome. Unlike your consciousness, which can be anywhere and do anything at any time, your body is limited by its location in space. This is actually quite important so go slowly here.

The phrase "your body is limited by its location in space" really means your body is limited by its location in a constellation of ideas.

Remember, your body is a part of creation. It is made up of the energies of creation organized by a particular subset of ideas.

Your body is an idea of individuality within an idea of life within the idea of earth within an idea of Sol (i.e., the Sun) within the idea of the Milky Way within the idea of this physical universe, etc. and its location in the constellation of ideas absolutely defines its location.

Pay close attention here now.

As long as you take the perspective of the idea (i.e., the perspective of your body), your body is locked in its location. However, this limitation of "here" and "there" only arises because of the perspective you take. It is not a necessary feature of creation. That is, the fact that the idea of your body is confined to a certain location within physical creation does not mean that your body is necessarily confined to that location. It is not a matter of the physical laws of the physical universe that say that physical matter cannot be in more than two places at once or

that it cannot jump from location to location with impunity.³⁰

There are no “natural laws” in the universe like that.

All physical laws of the physical universe are linked to ideas in consciousness and ideas can always be changed. Therefore the physical laws of the universe are mutable.

But this, while theoretically interesting, is beside the main point.

It is not about changing physical laws.

The physical laws of this universe really have nothing to do with transporting your body around.

So how do you overcome the confinement of your physical body?

Well it is easy to understand but difficult (though not impossible) to implement and has to do with the movement of ideas.

Remember, your body is an idea within a set of ideas.

Remember, the location of your body is defined by the ideas that surround it.

Therefore, all you have to do to change the location of your body is to change the surrounding ideas.

Easy to say.

Hard to accomplish.

The difficulty that we experience here arises because of the group nature of most of creation and the fact that our group (i.e., the group on this earth) has existed beneath a Veil that has prevented our access to spiritual truths.

Consider it like this. If you want to transport your body into a room someplace and there are ten people in that room, all ten of them are going to have to get the idea of your body in their room at the same time. In order to do that, they will have to be open to the idea of a body just materializing in front of them. This is easier said than done since most of us (because of The Veil which has kept even the simplest truths of Spirit hidden from us) adopt physical perspectives of space and time and thus most of us wouldn't even consider the possibility of moving our bodies in space like that. It's made even harder by the fact that many of us become fearful and paranoid (thanks, in part, to rotten spiritual teachings) at the mere thought of somebody else “imposing” an idea in our consciousness. If even one of them is not open to the idea emerging in their consciousness, you will not be able to portal into the room. But it is possible if we all realize it is. Creation is a collective process and we all (or at least a significant number of us) have to believe in high magic if high magic is going to work.³¹

I'll discuss this more in *The Book of Magic* but for now you can start preparing by beginning the difficult process of shifting your “faith” from the material world to the spiritual realms. By starting to believe that this type of high magic is possible, you will be preparing your own bodily consciousness for the deeper shifts that will be required to realize these post-ascension siddhis.

Always remember, high magic is never something that you do by yourself. It is always something that requires the assistance of whomever is in your group.

³⁰ In fact, I believe your physicists are starting to realize that matter “jumps around” all the time.

³¹ This is one of the principle reasons why ascension is really a collective and not an individual process. All the promised magic of ascension will be easiest to accomplish and work best when most of us get the right ideas into our consciousness. Even Jesus needed a collectivity to believe before he could accomplish his task, which was to demonstrate the possibilities.

Wrapping up The Unfolding

Ok.

It is once more time for a change in pace.

Now that we have completed our discussion of the dimension of space, we are pretty much at the end of what I wanted to cover in Volume One of *The Book of Light*. We have covered a lot of ground even in this short tome and in order to test your progress, you want to look for several shifts to have occurred in your metaphysical thinking processes. For example, you should now understand the true nature of consciousness. You should understand the distinction between God and god. You should know the nature (dream) and purpose (fun) of creation and have some idea of the internal elements and processes of consciousness (summarized in ancient alchemical texts as the elements fire, air, water, and earth). You should understand your own relationship to all that is (i.e., you are all that is). You should understand the nature of dimensions and their relationship to consciousness and The Unfolding and, finally, you should understand the collective nature of creation and the importance of the *Collective Consciousness* or *The Group* to larger manifestation tasks.

If you know these things, I have accomplished the job I set out to complete in this book, which was to provide the conceptual foundation for the final work of ascension which we will continue to undertake in Volume Two of this book and in the subsequent *Book of Magic*. In order to finish this book, I would like to wrap things up by providing a big-picture overview of the process of The Unfolding from dimension zero to The End of The Unfolding. This will, in addition to completing this volume, set the stage for Volume Two.

Note that I won't fill in any of the details of the later levels of The Unfolding in this book. Subsequent levels after The Separation of The Waters are properly the topic for Volume Two. In the rest of this book I am simply going to complete the template so that you have a complete picture to work with while you are waiting to get into Volume Two of *The Book of Light*.

The Story of The Unfolding

Thankfully, because we have come such a long way in our understanding, at this point completing the story of The Unfolding is straightforward. All you need to do is recall that we have already covered The Unfolding up to the sixth level of creation.

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12
1,728
5,159,780,352
137,370,551,967,459,378,662,586,974,208

Also remember that at this sixth level we had attained five new dimensions in creation. We had attained detail, perspective, chance, time, and space. The relationship between the levels and the dimensions is outlined in the figure below.

Levels and Dimensions of Creation

1st Level → 0 Dimension → no dimensions
2nd Level → 1st Dimension → perspective
3rd Level → 2nd Dimension → detail
4th Level → 3rd Dimension → chance
5th Level → 4th Dimension → time
6th Level → 5th Dimension → space

When The Unfolding is represented like this, we can easily see the layered (though not hierarchical) nature of consciousness and the linear realization of dimensions. At this point it is perfectly reasonable to expect the rest of the story to follow the same layered and linear process, and that is in fact what happens. Thus, in order to complete our overview of The Unfolding all we have to do is complete the layers and list the additional dimensions that come into play.

It is easy.

However, before we complete the layers and list the dimensions, we have to ask the important question, how far does The Unfolding ultimately go? Does The Unfolding go on for infinity or is there some point where we stop and if we do stop, where do we stop? At what level do we call a halt to the proceedings?

Well, as you already know, we do not go on for infinity. We cannot keep adding new layers and new monads. A point does come when there are simply too many monads after which it doesn't make any sense (for reasons that will be examined below) to continue any further. That point happens at the 13th level of consciousness. At that point (at the point where you are currently peeking out into creation), we call a halt to the process and leave ourselves with a final pyramid of consciousness that looks like this.

1
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1,728
5,159,780,352
137,370,551,967,459,378,662,586,974,208
2.5922741544123682944025175270975e+87
1.741978496211956904377924836998e+262
5.28601472655338224755873457467e+786
1.4770156811849031906483197809621e+2360
3.2222209609684468239904312970567e+7080
3.3455379095640236110097154751979e+21241
3.7445347579428565357376535631063e+63724

I agree, it is a mind-boggling number of monads, and that, Dear One, is the problem. At the 13th level of The Unfolding, there are simply too many monads in creation, and we cannot go any further with The Unfolding without running into significant technical obstacles.

Now don't misunderstand.

There is no limit to the number of monads we may add. We can continue to add monads forever if we want to. The problem here is a practical one. The problem arises because of what comes with that many monads and has to do with the unrestrained expansion of the dimensions. Remember, the amount of any dimension increases in a predictable way with the number of monads in creation. This has been part of our discussion since the beginning. Whenever I introduced a new dimension into your awareness, I always made it a point to underline the fact that the amount of any dimension (i.e., its quantity) is dependent on the number of monads working in creation. You will recall the formulaic representation of this with regards to chance.

$$T_{\text{totalChance}} = f n \text{Monads}$$

We could write a formula like this for any of the dimensions (i.e., space, time, perspective, detail, and chance) but we won't do that. The point here is simply that the amount of any single dimension is always a function of the number of monads. The more monads there are, the more of a particular dimension there will be.

And that is the problem!

Because dimensions expand as monads grow, because the total amount of any given dimension is a function of the number of monads working, a point comes when there is too much of a certain dimension and when there is too much of a certain dimension, creation becomes difficult and precarious.

As a side note here, you should be aware that not all dimensions are implicated in our difficulty. That is, not all dimensions reach the point where there is too much. The actual problem is limited to only a couple of dimensions, namely inertia (i.e., time), and chance. Perspective, detail, and space never become problematic.

I realize this is all a little abstract so in order to ground our understanding and get an intuitive sense of this problem, it is best if we frame the problem by asking the following questions: What happens when there is too much chance in creation? What happens when there is too much inertia (or time)?

The answers are simple and straightforward.

If there is too much time (or inertia), creation takes too long and requires too much effort.

If there is too much chance, creation comes apart too easily (i.e., there are too many chance things happening) and too much concentration is required to keep things on track.

Consider the dimension of chance as an example.

You already understand that the more monads there are, the more chance there will be in creation. You also know that the more chance there is, the more random events (i.e., events caused by the unintentional crossover of intent) will occur.

Nothing magical here. With so many monads in creation things tend to get a little crowded and uncertain. This is not a fundamentally bad thing. It is simply that too many painters painting on the same canvas creates a bit of chaos. With too many painters there will be a lot of stray paint splashes, a lot of color bleed, etc. With a lot of painters in the room there will be a high level of creative "noise" and this noise will become more and more of a problem the more monads come on line. When things get crowded enough, it will become impossible for any single monad to get what they want. There will be too much interference from the crowd and too much noise in the room, and consequently getting what you want will become difficult, if not totally impossible. The bottom line is, in The Unfolding of consciousness there will come a point when there is too much chance and we will "lose control" over the energy of creation.

Please understand this isn't the type of loss of control that leads to a downward spiral into chaos. As we have already discussed, that is not possible. Energy never gets out of control in that sense and if it did, we'd all just

unplug from the matrix and that would be the end of it. What I'm talking about here when I say loss of control is simply the inability to focus ideas into energy and get the intended results. For example, I paint a blue square and somebody else splashes green and pink (yuck, I know) on my blue square and now I have a brown, smudgy mess. I exert intent for squareness but somebody else draws a line and now I have two triangles.

It can get extremely frustrating.

In fact, under conditions like this (i.e., too much chance), manifestation becomes downright annoying. Creation becomes too much effort and no fun at all. In a situation like this, intent keeps crossing over and things keep happening to our creation and we spend so much *intention* and *attention* trying to control things that moving forward with our ideas becomes difficult and impossible. It is at that point (i.e., the thirteenth level) that we call a halt to The Unfolding.

The same sort of problem arises with the dimension of time/inertia as well. After a certain point in creation, there is simply too much inertia and getting anything done requires too much time. Just think back to Sparkle for this one. It is one thing to convince a million monads of the usefulness of intending red in a palace of blue, but try doing the same with five billion or five trillion. It is true we are all connected but this doesn't mean we are all close to each other. Getting "the message" out to that many monads can be extremely difficult and *time consuming* and while it is always possible to limit the number of monads in a group (and in fact this is something that is practiced all the time), ultimately we are all part of one BIG group and when that group gets too big, inertia becomes too strong, manifesting takes too long, and creation begins to grind to a jittering, quivering halt.

Now don't get me wrong.

We don't mind the work.

However, nobody wants creation to become too difficult or time consuming. After a certain point, it is just not fun and even the most patient among us balk at the effort.

Now you already know when time/inertia and chance become an insurmountable problem but just to be clear, The Unfolding comes to an end at the thirteenth level of The Unfolding. At that point creation is requiring too much time and effort, and we simply do not want to go forward. If we did, if we used The Formula again (i.e., cubing the bottom layer of Little Ones), creation would grind to a jittering halt.

So what did we do then?

What did we do when we got to the end of the thirteen level (i.e., we had exhausted all the possibilities) and realized we could no longer add more monads?

Well, we start looking around for an alternative. We are certainly not going to let this stop us. Up until now we have been having much too much fun. In fact, in a survey of the monads in creation, virtually no monad wanted a return to unity or Divine Oneness³² so we are determined to find a solution to The Problem.³³

Of course, finding something else to do was going to be a bit of a problem. Having reached the practical limits of The Unfolding we simply did not know what we would do next. We had been "unfolding" for so long³⁴ that we

³² You know what I mean here.

The original state of consciousness.

The original point where *you* doesn't exist.

³³ The problem of ennui or boredom.

³⁴ How long? Well, the age of this universe that you see around you now is just a fraction of the total duration of all of

were kind of stumped at first.

No problem though.

As you already know, we have eternity and in the unfolding of eternity, no problem can ever go unsolved.

So what do we do when we get to the thirteenth level and can no longer continue with The Unfolding?

Well, if you have read The Book of Life: Ascension and the Divine World Order you already know.

We change the rules.

We alter the dimensional mix.

We ascend the universe and all in an effort to beat The Problem so we can continue with our playtime.

Of course, it is that simple.

Now, I will talk more about technical details of The Ascension towards the end of Volume Two of *The Book of Light*. However before I close off this book and move on to that book, there are two loose ends I need to tie up.

The Multidimensional Multiverse

The first loose end comes from a misconception that I have allowed to percolate into this document. I know that up until this point I have given the strong impression that the problem of chance and time only become critical factors at the thirteenth level of The Unfolding, but that's not true. The truth is, time and chance begin to be problems much earlier on in The Unfolding. We actually start running into difficulty in intention and attention at the ninth or tenth level of The Unfolding.

The thing is, however, we don't run into a wall at the ninth or tenth level like we do at the thirteenth. We have problems with time and chance but at these early levels we are able to find stopgap solutions that allowed us to *partition* creation into compartments, thereby reducing the practical impact of the problematic dimensions. What we basically did was create little boxes where huge numbers of monads (which we might call Super Groups) could break off to work on separate creative tasks. In order to maintain integrity and reduce dimensional corruption, the boxes with the super groups are isolated from each other as far as is possible. We all stay interested in our own "little" boxes and we put up "do not enter" signs in order to request non-interference.

Partitioning creation off into these separate boxes, or *alternate universes* if you prefer, was an excellent way to stave off the inevitable end of The Unfolding. Reducing the total amount of monads paying attention to any given universe allowed each Super Group lateral control over the problem dimensions. It allowed us to reduce the total amount of chance and time to manageable levels – at least temporarily.

The benefit was obvious. Reduced chance and time meant easier manifestation, and that's something everybody could appreciate.

And don't get me wrong here.

The partitioning that we do isn't exclusive (NO THING in creation is). Although there is resistance to popping between different universes (or even galaxies or constellations or whatever), it doesn't mean we can't move between any box that we want. Immortal Spirit pops between boxes all the time. The fact is, most of us here now got a start someplace else. To make this personal, I can tell you that this universe that you and I inhabit in our

creation. When you pause to puff on that you realize we have been doing this for a very, very, very long time.

shared now is not what I would consider my home box (or universe).³⁵ The truth is, many of you reading this started off in a box quite different than the one you are in now.

As noted above, the creation of multiple universes was a stopgap measure. It was not a permanent solution. It did give us a world of new opportunity and it did allow us to continue in the process of The Unfolding for longer than if we had not got the idea to create a multiverse; however, it turned out to be non-viable over the longer term. The problem was that we eventually added so many universes that we ran out of good ideas for new boxes. We had explored all possible universe-permutations and realized we did not want to make any new universes because the ones we had covered all the possibilities, so there was no point in adding more.

So we decided to stop.

As you already know, our final stopping point was the thirteenth level. At that point we decided we could no longer productively partition monads into Super Groups and we could no longer add more monads (because of the problem of inertia and time). It was here, at the thirteenth level of creation, that our multidimensional, multi-layered, omni-verse of creation came to a shuddering, grinding, halt.

And that, my friend, was The End. After that, we started working, as we always do, on the next big thing, the new beginning, or the next stage in creation which, as you know, starts with The Ascension. As I already have noted, I will talk about this more in Volume Two.



As I said above, there were two loose ends I had to tie up before we continued on with Volume Two. The first loose end was the need to introduce the idea of the multiverse and frame that in our discussion of the termination point of The Unfolding. The second loose end is the need to introduce you to creation's only *watershed*³⁶, which I like to call, The Separation of The Waters. I will not have much to say about this watershed in this volume. I introduce it here only because it provides a natural demarcation point for the content of Volume One and Volume Two of *The Book of Light*. As you will see, everything that happens before the watershed is the (natural) topic of Volume One and everything that happens after the watershed is the topic of Volume Two.

Now, in order to understand what The Separation of The Waters is all about, we have to answer two questions. The first question is **what** is The Separation of The Waters and the second question is **why** we separated The Waters. I will deal with the second question, why we separated the waters, in this volume and deal with the first question, what is the Separation of The Waters, in Volume Two.

The short answer to why we separated is that we ran into a huge problem in the eternal unfolding of creation that threatened to undermine our fun and bore us to tears.

What was our big problem?

Basically, at the sixth level of The Unfolding, we ran out of emergent dimensions.

Sadly, dimensions stopped popping.

Recall the process of The Unfolding and how it had worked up until the sixth level. At each level starting from two we had added a new *factor* or dimension to The Equation. That is, at each new level of The Unfolding a new

³⁵ By home universe I simply mean the universe I chose as my first playground after we started creating separate universes.

³⁶ Merriam-Webster's Online Dictionary defines *watershed* as a crucial dividing point, line, or turning-point.

dimension had emerged. At the second level it was perspective, at the third level detail, at the fourth level chance, and so on. Looking at it now it seems sensible and natural and because of this, and because we'd been through it a few times we, as Immortal Spirit, didn't expect this to change. We expected to continue to see emergent dimensions as long as we continued with The Unfolding.

One new level, one new dimension on into eternity.

Unfortunately, this was not to be.

We ran into an unforeseen block at the seventh level.

1st level → no dimensions
2nd level → 1st Dimension → perspective
3rd level → 2nd Dimension → detail
4th level → 3rd Dimension → chance
5th level → Dimension → time
6th level → 5th Dimension → space
7th level → 6th Dimension → ????

You know how the story goes. We got bored at the sixth, called out "let there be more light" and added a new level. We knew the number, we just needed to realize the dimension. The problem was though, when we instantiated the new monads at the 7th level, there was no new emergent dimension to realize.

We couldn't find one.

We looked up and down, left and right, in and out and it just wasn't there.

At first it was kinda funny.

It was like a big cosmic game of hide and seek.

It was fun searching for the new factor.

We laughed and danced while we played our first game of peek-a-boo in creation.

But no matter how much we looked, it didn't emerge and when it didn't, we became more and more agitated. I mean, the previous dimensions had been a lot of fun and we were becoming quite worried that if a new dimension did not emerge, much of the fun we had experienced by playing with new dimensions would be gone. We felt that it would be a huge disappointment and so we desperately looked but no matter how much we looked, it just didn't show up.

It was odd, we had to admit.

At all previous levels a new dimension had emerged.

Perspective, detail, chance, time, and space, one after the other in perfect spiritual form.

Sadly though it did not happen at the 7th level and nothing we did made a shred of difference.

After a while we all stopped and understood.

There was going to be no new dimension.

It was profound and disappointing beyond bodily imagination.

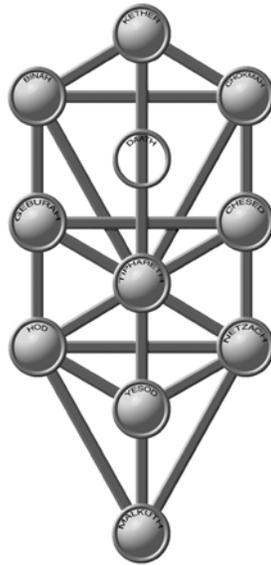
We realized we had arrived at our first dimensionless level in The Unfolding.

Daath

At this point the cabalists among you should be picking your jaws up off the floor. The one place on this veiled earth where some sense of the “dimensionless dimension” of The Unfolding was preserved is in the cabalistic teaching of the Tree of Life. In that particular body of esoterica, a special sephira named *Daath* is set up and set apart from the others as a sort of black hole in creation. It is not always clear to the cabalists what Daath is all about but it is always amazingly present in the teachings. You can see this for yourself by considering their illustration of the Tree of Life³⁷ below.

Notice the *empty but not empty* space near the top?

That is Daath or, more accurately, the seventh level of The Unfolding.³⁸



You may, if you wish, scrunch up your eyebrows, ponder and meditate with great severity on the sephira Daath. It has always been a tough esoteric nut to crack, and understanding what it is all about is a wonderful marker of your own progress. But do not get too hung up on this dimensionless dimension of The Unfolding. Despite the fact that it has drawn the attention of esoteric pundits from around the world, in the grander scheme, it is not that big a deal. Despite the fact that we lack an emergent dimension at the 7th level, it is not any different than any of the other levels of The Unfolding. Beyond its significance for The Watershed (see below), it is business as usual in that dimension. Daath still has monads, still has all the previous dimensions (only in greater quantity), and still has a wealth of opportunities for creative exploration.

It is still a level in The Unfolding. It is just that it's a level without an emergent dimension popping into our

³⁷ It is easy to see now that the Tree of Life is an attempt to represent The Unfolding of consciousness. It's obviously a little limited since it does not show all levels and does not distinguish between *consciousness* and *creation* which is, as you have learned, an important distinction. But considering that it was constructed beneath The Veil it is an amazing representation of the deeper truths of creation.

³⁸ You may also be asking yourself why there are only seven levels in the Tree of Life when there should be thirteen. It is because they did not see to “the top”. Above Kether there are other levels but they were not conceived of in this allegorical model of The Unfolding and creation.

awareness.

What I am trying to say here is that from a technical perspective the fact that we did not see a new dimension emerging in Daath was not a concern. From a technical perspective, it did not matter. We would still go about the business of play and exploration as usual. However, practically, I have to admit, Daath was disappointing to all of us. By the seventh level of The Unfolding, we had come to expect new and emerging dimensions. The search and surprise at discovery, and the new conditions brought about by the emergence of each new dimension, added a significant amount of enjoyment to our creative exploration, and it was sad to think that we would be unable to retrieve that fun.

It is also hard to overestimate the determination that grew out of our disappointment.

We are Immortal Spirit after all. We are all the power in creation and we were not going to let a little technical burp like Daath stop us from having fun.

We knew what we had to do.

We had to take matters into our own hands.

We had to come up with something new.

Before we went any further in The Unfolding, we would have to ensure a new factor would emerge in creation that would be as exciting and titillating as the previous new dimensions had been.

But what?

And how?

It was a bit of a quandary, and I must admit we spent a considerable amount of consciousness on it.

But of course we did find a solution.

In the unfolding of eternity, no problem ever goes without solution.

And let me tell you, the solution we came up with was amazing.

It was wonder.

It was bliss.

It was joy.

It was breathtaking.

It was orgasmic.

It was a revolution in experience.

It was a watershed in every sense of the word, and we will discuss this watershed, which I shall call *The Separation of The Waters*, and all its glorious implications, in Volume Two of *The Book of Light*.

☺

CONCLUSION

Alright, this brings us to the conclusion of Volume One of *The Book of Light*. Looking back over the text I can see, speaking for myself, that I have come a long way in my understanding of the nature of consciousness and creation. Although on a daily basis I may forget the details, I now see everything around me, from the stars in the heavens to the ideas in my brain, as emerging out of the primordial soup of consciousness. For me, who only a few short years ago was a committed agnostic and antagonistic towards certain spiritual belief systems, it is a major theological and spiritual step forward. It is a veritable revolution in thinking. Based on my own experience I can perhaps imagine what it is like for you.

As I noted in the beginning of this book, this revolution in thinking and perspective is required as part of the process that we are all undergoing now. The bottom line is we are not going to be able to move forward into a more enlightened planetary existence (i.e., we are not going to be able to uplift this earth and create Shambhala) without first taking the proper perspective. The bottom line is that as long as we believe that we are here to be slaves to a work-a-day-wheel from sunup to sundown every day of our productive life span, we are going to create a world of slavery. As long as we believe we are here to fight evil and win wars, we are going to be stuck in duality. As long as we believe we are less than, we are going to be wasting our valuable time and energy looking around for productive ways to refill our own deflated egos. And while that may make sense for your owner or employer, in my opinion, it is a big waste of energy. What we should really be doing is taking our greater understanding of creation and using that to manifest real magic in our lives.

Obviously we cannot do this if we adopt erroneous and limiting beliefs about our Spirit, this material world, and ourselves. In order to manifest the revolution, in order to ascend the planet, in order to uplift this universe, we will need access to our full power and the flat truth is, we cannot have full power while we believe we are descended apes or fallen angels. According to the principle *as above in consciousness, so below in matter™*, if we believe something about this world or ourselves, it is so.

The truth is, in order to access our full power we need to see everything from the proper perspective. Volume One of *The Book of Light* is my contribution to helping us all (myself included) look at things from the proper perspective.

Now I do realize, looking back over how far I've come in the past few years, that while I have come along way, I'm not there yet. There is still more shifting to be done. I may now understand the universe as an outgrowth of the consciousness of God (an important theological shift), but there are still gaps, lacunas, and things that I need to understand before I can move on. These things I will learn about and discuss in Volume Two of *The Book of Light* where I will fill in the final gaps and provide a complete picture of Spirit and physical creation right up to the point where we are now standing which is, as you may or may not realize, at the cusp of a brand new dimensional unfolding quite unlike anything we've ever been through before. It is quite exciting. I will go into more detail about this in Volume Two of *The Book of Light*.

In the interim, you may want to check out my *Book of the Triumph of Spirit*. That book, which includes a shiny set of "new energy" tarot cards, is designed to take you a step beyond basic chakra and kundalini activation, as discussed in the *Dossier of the Ascension*, and give you a fuller understanding of your energy and your potential. In *The Book of the Triumph of Spirit* you will find all the peaces of activation and awakening conveniently organized in one place in highly concentrated form. If your goal is to participate fully in the ascension unfolding, you will find *The Book of the Triumph of Spirit* an invaluable resource.

Beyond Volume Two of *The Book of Light*, where do we go? Well, once you're comfortable with your own divinity, once you have a good sense of what The Ascension is about, and once you've familiarized yourself with the tarot

keys, we shall move from theory to practice. After I finish Volume Two of *The Book of Light* it is my plan to write *The Book of Magic*. In *The Book of Magic* we will learn how to apply all the creative truths that we have learned in the previous books to improving our personal and collective situation on this planet. *The Book of Magic* will be a practical treatise on working in creation the purpose of which will be to give you back even more of your creative power so that you can, once your ascension is complete, fulfill the promise of creation which is, as you now know, universal abundance and truckloads of fun for all.

What a merry Christmas that will be!

If you are as impatient as I am with this stuff, you may groan at the thought of waiting. However, the good news is you really don't have to wait. Not only do you not need me to teach you this stuff (all you really have to do is stop looking outside of your self and go within), there is lots of stuff to do in the interim. In the culmination of this process there is a major element of practice involved (see for example *The Book of the Triumph of Spirit*). Believing that you are God is one thing, but grounding that belief in this reality (and in particular your body) is quite another. We have been force fed so much crap over the centuries that it can be difficult to root out every last little bit of it. However, it must be done. As long as we have one shred of doubt, as long as faith is the only thing that moves us, as long as even a shred of the old way of thinking remains, we cannot move forward. In order to accomplish our task, we must be certain of our Divinity and certain of our power.

Right now it will be a struggle but it will get easier. The more of us that make the shift, the easier it will be for others to accept the high spiritual truths. And, the more people that accept the higher truths, the easier it will be to shift. Once *the group* catches on, the splash will be big. However, until this becomes a popular process (less than five years from now I would guess), people like you and I will be carrying the weight of this revolutionary intent. It is true, we will be up against some heavy doubt and that is a problem because as you know, every person that doubts makes the splash harder to manifest. However, like I said, it will get easier. Until that day, be patient with yourself and others. There is no sense to be found in forcing this process on anybody that is unable or unwilling to move forward. Sooner rather than later we will all get there.

While you are waiting, I recommend the following for your persistent daily practice.

Engage in daily energy work with The Great Invocation.³⁹ If you've already been doing it for a while, kick it up a notch. From this point on visualize veritable torrents of energy flying from your chakras. Your physical bodies should literally shake with the power of the energy coursing through your chakras. We are not talking about a solar scale here. We are talking about galactic scales. This isn't the energy of the sun. This is the energy of galaxies. Tap in. Realize that the energy of the entire universe is available to you.

Say your prayers. In the appendix of this book I have included The Prayer. This prayer should be part of your daily spiritual toolkit. It is based on information in this book and designed to remind you of all the important truths outlined herein. It is designed to reinforce the shift by encouraging you to take the perspective of Spirit/God in every thing you do. Memorize it and say it every day, twice, thrice, and even four times a day. Say it before important events and every time you feel you need to ground the shift. Practice it! The prayer, which, along with The Great Invocation, is included as part of the activation sequence provided in *The Book of the Triumph of Spirit*, is your ticket to the permanent shift in consciousness that is required of you before you are able to accept your halo and put on your golden wings. ☺

Finally, be patient! We'll finish the theoretical work in Volume Two of *The Book of Light* but even then we'll still have personal and collective work to do. We shall have to take all the truths that we have learned in these two volumes and apply them to our own creative work. It will take a bit of time and thought, this is true but it is not

³⁹ See my website (www.michaelsharp.org) or my book *Dossier of the Ascension* for a copy of this meditation.

an eternity. A couple years is all we really need.

Really, when you consider two years against the entire span of eternity, our wait doesn't even qualify as a twinkle in the eye of God.

APPENDIX - THE PRAYER

I AM ALL THAT I AM.

I AM the Alpha

I AM the Omega.

I AM the Beginning without end.

I AM the Point (of all Awareness).

I AM the Fabric (of The Unfolding).

I AM the FIRE (of Consciousness).

I AM the AIR (of Inspiration).

I AM the WATER (of Creation).

I AM the EARTH (in Manifestation).

I AM the Source.

I AM the Mirror.

I AM the Layers (of The Unfolding).

I AM the Dimensions (of Creation).

I AM the Light (in the Heavens).

I AM the Life (on this Earth).

I AM Limitless (in my Potential).

I AM God (with a capital G).

I AM ALL THAT I AM.

I AM Open to Ascension.

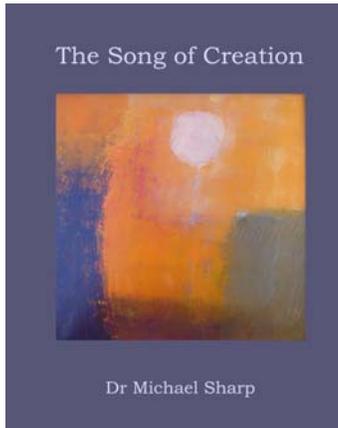
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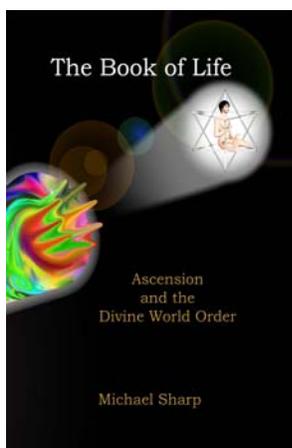
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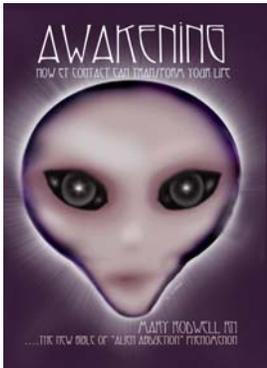
The Book of the Triumph of Spirit takes us in-depth into the Annunaki energy control system (a.k.a. The System) which has kept all of us from our full power and full consciousness. With the methodological precision of an Avatar author, Michael removes, step-by-step the last vestiges of sleep from your eyes leaving you naked and exalted in the full light of your glorious Spirit.

The Book of the Triumph includes a twenty-two card set of (new energy) tarot cards. The cards and the book can be previewed at <http://bookoftriumph.michaelsharp.org/>

The Book of the Triumph of Spirit is available **directly from Avatar Publications**, Amazon.com and its international derivatives, Barnes and Noble, your local retailer, and wherever fine books are sold. Distributed by Ingram, Baker and Taylor, New Leaf, and others.

**AWAKENING:
HOW EXTRATERRESTRIAL CONTACT
CAN TRANSFORM YOUR LIFE**

ISBN: 0-9738442-0-5
<http://www.avatarpublication.com>



The new bible of the “abductee” phenomenon.

Up until now the phenomena of alien abduction has been presented in a bleak, oppressive, threatening, and fear filled fashion. As we all "know", abductees are victims and counselors help them cope.

But what if it is not like that at all? What if it is only our fear that makes us see this way? What if it is our fear that prevents us from seeing the truth? What if alien “abductions” are not about experimentation and probing but about spiritual awakening and galactic contact? Sound fantastic?

This is just what Mary Rodwell, counselor, registered nurse, and midwife, suggests in *Awakenings*. After working with over 900 experiencers (a.k.a. abductees) Mary concludes that it is our fear that prevents us from seeing the truth and our fear that creates our terror. Once we overcome fear we see the phenomenon for what it really is.

It is past time that we shrugged off our fear of this amazing spiritual phenomenon. Let Mary help you overcome the fear and conditioning that prevents you from seeing the profound and beautiful truth.

There are ships on our horizon!

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SUMMER SNOW

ISBN: 0-9738442-3-X

<http://www.avatarpublication.com>



SUMMER SNOW is a spiritual novel set now amidst the war on terrorism as an American warrior falls in love with a Sufi mystic and learns from her an alternative to the military mentality.

As US Special Forces battle al-Qaeda, the escalating violence threatens their future together and the lives of thousands in her country. To save them, she shows him an ancient transcendental way to bring peace to the collective consciousness and prevent terrorism. But can they make it work in time?

A story of love in the shadow of destruction, **SUMMER SNOW** blends passion, adventure, and mystic wisdom to convey its theme that higher consciousness is more effective than violence and that women may be more able than men to lead us there.

Hathaway skillfully weaves a touching love story into this modern day adventure thriller. Sufi mystics, militant terrorists, and atavistic men of every nationality come together in surprising ways. **SUMMER SNOW** is a true picture of the world we live in as it is, and as it could be if lasting love and peace were possible. William Hathaway's exceptional writing style makes this novel a stand out".

Laurel Johnson – Midwest Book Review